



# Episode Guide

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## Guide revision history

Version 1.0: initial release (7/9/92)  
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### Guide Notes

1. The information within brackets '[]' are comments added by the guide's authors or character names obtained from dialogue within the show.
2. Character names in braces '{} ' did not appear directly in the on air credits but were obtained indirectly from *TV Guide*, scripts of the episodes, or where the spelling was available in the episode (e.g., Marshall spelling Syndi's name in the 1st episode, Devon Wilde's name on the gravestone, etc.).
3. Voiceovers are narration by Marshall and others.
4. The synopses are adapted from *TV Guide* listings.
5. Only a portion of the production credits are listed in the guide. These include the ones in the opening credits, and the ones in the closing credits up to the guest cast.
6. The introduction notation used in the episodes section of the guide is explained in the introductions section of the guide.
7. The airdates in the episodes section of the guide are for the U.S. Airdates for other countries are listed in appendix A where known. Eerie has aired in Canada, Singapore, New Zealand, Ireland, and the U.K.
8. The date format used in the guide is month/day/year.



Marshall by Eerie sign

## Cast

### Regular Cast

Omri Katz	Marshall Teller
Justin Shenkarow	Simon Holmes
Mary-Margaret Humes	Marilyn Teller
Francis Guinan	Edgar Teller
Julie Condra	Syndi Teller

For *The Hole in the Head Gang* through *Reality Takes a Holiday* episodes:

Jason Marsden	Dash X
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### Recurring Cast

The following appeared in more than one episode:

John Astin	Radford
Belinda Balaski	Winifred Swanson and Mother
Harry Goaz	Sgt. Knight
Archie Hahn	Mr. Radford and Fred Suggs
Gregory Itzin	Winston Chisel (the Mayor)
Doug Llewelyn	Anchorman
Steven Peri	Elvis
Dan Stanton	Bertram Wilson
Don Stanton	Ernest Wilson

## Credits

### Principle Production Credits

Created by	Karl Schaefer José Rivera
Producer*	José Rivera Gary Markowitz Walter Barnett Michael Cassutt
Creative Consultant	Joe Dante
Executive Producer	Karl Schaefer
Co-Executive Producers	Terry Dunn Meurer John Cosgrove
Co-Producer*	Jon Poll Lee Haxall
Associate Producers*	Robert Doudell Lee Haxall Amy Brotslaw Pam Fitzgerald
Executive Story Editor	Matt Dearborn

\* These credits varied over the run of the show. See appendix D for the specific episodes each was listed for.

## Introductions

### Introductions of Eerie

The voiceover that Marshall uses to give an introduction of the show varies through the run of the series. For the first episode the introduction set up how Marshall came to Eerie and a little of what he found there. For the second episode it gave some more on what Marshall found in Eerie. This was shortened somewhat for the following episodes that used it. The show introductions are:

1. "To whom it may concern. If you're reading this document, it means I'm either dead — or disappeared under mysterious circumstances. My name is Marshall Teller. Not long ago I was living in New Jersey just across the river from New York City. It was crowded, polluted, and full of crime. I loved it. But my parents wanted a better life for my sister and me — so we moved to a place so wholesome, so squeaky clean, you could only find it on TV. Unfortunately, nothing could be further from the truth. Sure, my new home town *\*looks\** normal enough, but look again. What's wrong with this picture? The American dream come true, right? Wrong. Nobody believes me, but this is the center of weirdness for the entire planet. Eerie, Indiana. My home sweet home. Still don't believe me? You will."
2. "Eerie, Indiana. Day 45. I knew my home town was going to be different from where I grew up in New Jersey, but this is ridiculous. Nobody believes me, but Eerie is the center of weirdness for the entire planet. Item, a guy that looks suspiciously like Elvis lives on my paper route. Item, Bigfoot eats out of my trash. Item, a bizarre housewife cult in town has been sealing up their kids in giant rubber kitchenware so they don't age. And now, just when I thought things couldn't get any worse, I discovered that in Eerie, even man's best friend is up to no good. When I try to tell this to my family, they just think I'm weird. Better weird than dead."
3. "My name is Marshall Teller. I knew my new home town was going to be different from where I grew up in New Jersey but this is ridiculous. Nobody believes me, but Eerie, Indiana is the center of weirdness for the entire planet. Item, Elvis lives on my paper route. Item, Bigfoot eats out of my trash. Item, even man's best friend is weird. Still don't believe me? You will."

Some episodes had a short setup of the episode before the title credits which is indicated with a "S". A dash "-" is used to indicate when no introduction or setup was given before the title sequence.

The title/credits montage also exists in several versions which are denoted as (1), (a1), and (a2).

In the guide which introduction and title sequence is used is given as (x.y) where x is the introduction number and y is the title sequence number.

### Introductions of Characters and Places

#### Marshall's family

"That's my family. They're all too busy to see what's going on. Mom just started her own party planning service down at the Eerie mall. My sister Syndi is practicing for her driver's test. Personally, I don't think anybody who spells 'Cindy' S-y-n-d-i should be allowed to operate a motor vehicle. Dad works for Things, Incorporated, a product testing company. Dad's job is one of the reasons we moved here. Because — statistically speaking — Eerie is the most normal place in the entire country. Statistics lie."

### Simon

"That's Simon, my next door neighbor. He's just a kid but I let him hang out because his parents don't seem to want him around. He's the only friend I've made since moving here. He's also the only one who believes me about Eerie."

### The original Radford

"The World O' Stuff is run by a weird guy named Radford. Every time I saw him he was in a different disguise. I can't prove it, but I think he's in the witness protection program."

### The new Radford

"The weirdest thing happened down at The World O' Stuff. It turns out the reason Radford acted so weird was because he wasn't really Radford. He was Fred Suggs, compulsive imposter. Evidently, the \*real\* Radford had been tied up in the basement the whole time."

### The World O' Stuff

"In New Jersey we had the usual convenience stores. We had the Stop N' Snack, the Pig N' Go, even a Save N' Haul. But here in Eerie we've got the World O' Stuff, the place that invented one stop shopping."

### Dash X

"See, three months ago, I wake up here in Weirdsville, Indiana and I don't remember anything. How I got here. Who I am. Nothing. Zip. Zero. Not even my own name." [...] "No mom. No dad. It's just me looking out for myself. I crash wherever I can and I dumpster dive for food."

## Downtown Eerie

World O' Stuff	old Hitchcock Mill
Everything Corn	corn statue
Happy Brothers Yogurt	Happy Brothers Mortuary
Eerie Savings and Loan	Bank of Eerie
Eerie Examiner	Eerie Enquirer
Loyal Order of Corn Lodge	B.F. Skinner Junior High School
Eerie General Hospital	Eerie Bingo Parlor
Eerie Bait Shop and Sushi Bar	
Eerie Bus Terminal and Supper Club	
Dragon of the Black Pool Chinese restaurant	
Front Street	Normal Ave
Maple Street	13th Ave
Main Street	Edgar Allen Poe Blvd
Elizabeth Barrett Browning Blvd	

## Episodes

### 1. *Foreverware*

First aired: Sep 15, 1991 (Sunday, 7:30 PM)

Introduction: (1:1)

Guest Starring (opening credits)

Louan Gideon

[Betty] {Wilson}

Written by

Karl Schaefer & José Rivera

Directed by

Joe Dante

Co-Starring

Belinda Balaski

Winifred Swanson

Nathan Schultz

Bertram Wilson

Nicholas Schultz

Ernest Wilson

Dan Stanton

Adult Bertram Wilson

Don Stanton

Adult Ernest Wilson

Featuring

Olivia Virgil Harper

Phyllis Stouffer

Coleen Maloney

Imogene Crocker

Colleen McNamara

Beatrice Pillsbury

Steven Peri

Old Elvis

Barbara Pilavan

Old Betty

Initial episode introduction by Marshall

"Ever since moving here, I've been convinced that something is very wrong with Eerie, Indiana. I tried telling myself there was a logical explanation for everything, but logic doesn't apply here."

#### Synopsis

Young Marshall Teller intends to prove that he and his family have moved to "the center of weirdness for the entire planet." He begins with a tale about odd twins whose permanently peppy mother is obsessed with selling *Foreverware* food-storage containers.

#### Notes

Date on Foreverware container which contained the baloney sandwich: 4-19-74

Foreverware song by Dean Friedman:

Foreverware, for wives and mothers everywhere  
 Our goal has always been — to seal the freshness in forever  
 Foreverware, for any dish that you prepare  
 For each and every meal — we have the perfect deal  
 The muffins that you made today will still be fresh in early May,  
 Your coffee cake, your cinnamon ring will last at least until next spring  
 It work on almost everything!  
 Foreverware.

## 2. *The Retainer*

First aired: Sep 22, 1991 (Sunday, 7:30 PM)

Introduction: (2:1)

Guest Starring (opening credits)

Vincent Schiavelli

{Dr. Eukanuba}

Patrick LaBrecque

{Steve}

Written by

Karl Schaefer & José Rivera

Directed by

Joe Dante

Co-Starring

Lou Cutell

Old Man Dithers

Lauri Hendler

Fifi voice

Aron Kincaid

Fluffy voice

Initial episode introduction by Marshall

"Even if I tell my parents, they won't believe me. They'll just think I'm homesick, or worse yet crazy. You see, hideous pain and the fact that I'll look goofy don't have anything to do with why I don't want a retainer. It's dogs I'm worried about. It all started with a guy named Steve Konkolewski. Steve had the biggest teeth in the 7th grade. I mean we're talking major surfboards."

Synopsis

When a friend's retainer picks up strange vibrations, Marshall smells trouble, which leads him to believe that, in Eerie "man's best friend" really isn't at all.

Notes

Eerie's neighbors:	(small lake)	Schaefer	Normal
	Comfort	Eerie	(highway 8)
	Correct	Fickle	Ordinary

Aerial photo of city of Eerie shows Eerie is the exact same shape as the Bermuda Triangle.

Magazine cover:

large print:	Eerie Enquirer
small print:	Largest selling magazine in US
	[picture of Dan Quayle]
large print:	Our Next President?
small print:	Full story inside

On dog pound truck: Eerie Ind. Canine Arrest Team

Sign inside dog pound: No Barking

The dogs' demands:

- No more leashes
- Let them sleep outside, see how they like it
- Down with Kibbles
- Ban obedience schools
- No more stupid pet tricks
- No more de-worming
- and NO MORE NEUTERING

### 3. *The ATM Machine*

First aired: Sep 29, 1991 (Sunday, 7:30 PM)

Introduction: (S:1)

Written by	
Matt Dearborn	
Directed by	
Sam Pillsbury	
Guest Starring	
Gabriel Damon	[Nick (Nicholas)]
Gregory Itzin	[Mayor Winston] {Chisel}
Scott Weinger	[Eddie]
Co-Starring	
Andrew White	Derek
Archie Hahn	Mr. Radford
Harry Goaz	Sgt. Knight
Doug Llewelyn	Anchorman

Initial episode introduction by Marshall

"When Dad created Mr. Wilson, the friendly automated teller machine, he had no idea what was going to happen to Eerie. Everybody's heard of the savings and loan scandal. Well what happened to my best friend Simon is even weirder."

Synopsis

An ATM machine designed by Marshall's dad becomes a personal friend of Simon, providing him with a windfall that seems to be affecting Eerie's economy.

Notes

On each side of ATM machine: Aint it good to know that you got a friend

Newspaper Marshall delivers: Eerie Examiner

The tennis shoes the older boys had were The Sky Monster while Simon's new shoes were The Sky Monster Part Two.

What Radford called himself: Rolfe Schvimmer

Simon had a 9th birthday in this episode. His birthday cake was a wedding cake inscribed: Good Luck, Julia and Kiefer

#### 4. *The Losers*

First aired: Oct 6, 1991 (Sunday, 7:30 PM)

Introduction: (S:1)

Guest Starring (opening credits)

Henry Gibson

{ Mr. Lodgepoole }

Dick Miller

{ Al }

Teleplay by

Gary Markowitz

Story by

Gary Markowitz & Michael R. Perry

Directed by

Joe Dante

Co-Starring

Russell Gannon

Biker #1

Billy Million

Biker #2

Initial episode introduction by Marshall

"Eerie Indiana, day 94. You wouldn't believe how easy it is to lose stuff here. I mean stuff that was there a minute ago would just vanish the moment you turn your back. Gone, disappeared, lost forever. I figure, Eerie is caught in some electromagnetic vortex that messes up the tracking system we humans use to find stuff. Funny, but it seems to be hitting Dad the hardest."

Synopsis

A quest to find his father's lost briefcase leads Marshall into the very bowels of Eerie, where things have a tendency to vanish without a trace.

Notes

Name of Eerie's notorious biker gang: The Unkind Ones

The bus terminal window has the sign: Eerie Bus Terminal & Supper Club

One of the buses has the sign "PLUNGING BUS TOURS" painted on its side.

One of the stickers on the trunk Marshall hides in is an EERIE, INDIANA logo.

Item number for Edgar Teller's lost briefcase: 779993-A-2

Graffiti in alley: GROW CORN FOREVER and [CHACA?] WAS HERE

Spotted in the Bureau of Lost:

deep sea diving suit

life buoy marked "HMS Titanic"

Liberty bell

wooden sled with "Rosebud" on it

giant pod [?] (as in *Invasion of the Body Snatchers*)

Lodgepoole's profession: Certified Misappropriation Engineer

The *EERIE* magazine Simon was holding in the laundromat is a black and white magazine put out by Warren Publishing from 1965-1983. It was famous for its bizarre stories and quality artists. The magazine can also be seen in some of the other episodes.

## 5. *Scariest Home Videos*

First aired: Oct 20, 1991 (Sunday, 7:30 PM)

Introduction: (3:a1)

Written by	Karl Schaefer	
Directed by	Sam Pillsbury	
Guest Starring	Tony Jay	{Mummy} {(Boris Von Orloff)}
Co-Starring	Christian Cousins	Harley [Holmes]
	Joseph Cousins	Harley [Holmes]
	Shawna Casey	Maiden
Featuring	Taylor Fry	Little Girl

Initial episode introduction by Marshall

"Back in Jersey Halloween was my favorite holiday. When else can a non-adult wear a disguise and roam around after dark forcing people to give you candy for no good reason and then trash their house if they don't. But here in Eerie things are different. There's no telling who or what you'll bump into around these parts. Simon and I had to be prepared for anything."

### Synopsis

Simon and Marshall are cursed on Halloween by an odd occurrence involving Simon's little brother, the TV remote control, and a scary mummy movie.

### Notes

The movie in the episode was: *Bloody Revenge of the Mummy's Curse*

Marshall's science project: studying insanity in the animal kingdom

Marshall's pet chameleons: Godzilla and Mothra

The candy the Tellers were handing out: Icky Sticky Bars

Halloween checklist with Simon and Marshall:

"Camera"	"Check"
"Film"	"Check"
"Tape recorder"	"Check"
"Notebook"	"Check"
"Markers"	"Check"
"Swiss army knife"	"Check"
"Map of Eerie"	"Check"
"Signal Mirror"	"Check"
"Flashlight"	"Check"
"Moist towelettes?"	"In case we get egged"
"Bug spray?"	"In case we get bugged"
"Clean underwear?"	"In case we get scared"
"Garlic, wooden stake, holy water"	"Check, check, check"

## 6. *Just Say No Fun*

First aired: Oct 27, 1991 (Sunday, 7:30 PM)

Introduction: (3:a1)

Written by	Michael R. Perry	
Directed by	Bryan Spicer	
Guest Starring	Lucy Lee Flippin	{ Nurse Nancy }
	Roy Brocksmith	{ Principal }
Co-Starring	Raffi Di Blasio	Doug Dimsdale
	Archie Hahn	Mr. Radford
	Todd Jeffries	Mountie

Initial episode introduction by Marshall

"A sense of humor is a sign of intelligence. That's what my Dad says. He also says sometimes Simon and I are too smart for our own good. We were just a couple of wise guys trying to have some fun. We weren't looking for trouble, but in Eerie, trouble always has a way of finding us."

### Synopsis

Marshall uncovers a plot by a new school nurse, who's using an eye exam to hypnotize students to make them worker drones incapable of having fun.

### Notes

The school Marshall attended was B.F. Skinner Junior High School.

On the nurse's door: "strength through eyesight"

The nurse's motto:

"A quiet classroom is an orderly classroom  
an orderly classroom creates better test scores"

The license plate on Tellers's car: Indiana 91 51E63K7

## 7. *Heart on a Chain*

First aired: Nov 3, 1991 (Sunday, 7:30 PM)

Introduction: (3:a1)

Written by

José Rivera

Directed by

Joe Dante

Guest Starring

Cory Danziger

{Devon Wilde (1978-1991)}

Danielle Harris

{Melanie} [Monroe]

Co-Starring

Jim Jansen

Melanie's Father

Sarah Lilly

Miss {Annabell} Lee

Henry Brown

Doctor

Steven Peri

Old Elvis

Initial episode introduction by Marshall

"Death isn't exactly something I like to think about. But ever since I lost my goldfish Nosferatu in second grade I knew death was a part of life, and part of growing up. Thing is, here in Eerie, especially in Eerie, death and life — death, love, and growing up seem to be all kind of mixed up sometimes. So it should come as no surprise that the first time I ever really kissed Melanie Monroe we were in the Eerie cemetery. Too bad we weren't alone."

Synopsis

Marshall and a friend each want to win the heart of the same girl, who has a heart condition that brings her to Eerie hoping to have a transplant.

Notes

The fish was probably named after the 1922 German film *Nosferatu*. It was one of the early vampire movies and was remade in 1979 as *Nosferatu the Vampyre*.

On the classroom blackboard:

Today's assignment

**Romeo and Juliet**

Theme: "**Love** is stronger than **Death**"

due Thursday

Listen closely as the camera pans past the spider web for a *The Fly* movie (1958 version) reference. Also look closely in the background of the last graveyard scene for a hooded Grim Reaper carrying his scythe.

## 8. *The Dead Letter*

First aired: Nov 10, 1991 (Sunday, 7:30 PM)

Introduction: (3:a1)

Written by

James L. Crite

Directed by

Tim Hunter

Guest Starring

Tobey Maguire

Herta Ware

Aimee Brooks

T.C. Warner

Featuring

Jeff Fried

{Tripp} [McConnell]

{Old Mary} {B. Carter}

Young Mary {C. Carter}

Andrea [Fantucci]

Paramedic

Initial episode introduction by Marshall

"The Eerie library needed some fast cash to pay for renovations, so some of the old books that were down in the library basement got sent to the World O' Stuff and put up for sale. We're talking old books, books that haven't seen the light of day in years."

### Synopsis

Marshall is love's reluctant mail carrier when the ghost of a 1920s smitten teen demands that Marshall deliver a love letter to the spirit's dreamgirl, now an elderly woman.

### Notes

Simon's history paper: Jackalope and Its Relation to the Federal Deficit. (A Jackalope is a fabled half jackrabbit and half antelope creature said to have once inhabited the vast deserts of the American Southwest.)

Ages from the script for this episode:

Andrea Fantucci	15
Tripp McConnell	14
Mary Jr.	14
Old Mary	75 (1991), 13 (1929)

The address on the letter to Mary was:

Mary B. Carter  
326 Elizabeth Barrett Browning Blvd.  
Eerie, Indiana

Syndi was the lifestyle editor of the school newspaper and the spread she proposed to do on Tripp was: "Gypsies, Tramps, and Thieves come to Eerie."

Headline on 1920's Eerie Examiner: Hoover to Nation: Don't Worry Be Happy

This episode aired on the day part of it was to have taken place, exactly 62 years after the letter was first to be delivered.

## 9. *Who's Who*

First aired: Nov 17, 1991 (Sunday, 7:30 PM)

Introduction: (3:a1)

Written by	
Julia Poll	
Directed by	
Tim Hunter	
Guest Starring	
Shanelle Workman	{Sara} [Bob] [(Sara Sue)]
Richard Grove	{Dad Bob}
Co-Starring	
Sean Babb	Lou Bob
Jacob Gelman	Moe Bob
Dannel Evans	Bob Bob
Stefanos Miltsakakis	Nanny Arnold
Harry Goaz	Sgt. Knight
Archie Hahn	Mr. Radford

Initial episode introduction by Marshall

"The World O' Stuff was overrun by barbarians — little barbarians. If you gave these guys an island and no parents, they'd be *Lord of the Flies*. It was every customer for himself. Luckily I was just there to use the phone. My bike had disappeared moments before and I was calling my Mom for a ride home."

Synopsis

An artistic girl draws on Marshall's encouragement, and her sketches take on a life of their own. But seeking a perfect family, she pencils in Marilyn as her mom.

Notes

The pencil Sara Bob uses was an EERIE 2.

The facts the policeman gave about Marshall:

- The serial number of his bike was JH772347.
- He purchased the bike at Knievel Bike Shop in New Jersey.
- The time of purchase was 2:12 pm on October 10, 1986.
- He pedals an average of 12.6 miles a day.
- He has a mole on his upper left arm.

In the ending credits, \*all\* the production people are given the nickname "Bob". Also, listen for a burp at the very end of the end credits.

## 10. *The Lost Hour*

First aired: Dec 1, 1991 (Sunday, 7:00 PM)

Introduction: (3:a1)

Written by	Vance DeGeneres	
Directed by	Bob Balaban	
Guest Starring	Eric Christmas	{Milkman}
	Nikki Cox	{Janet Donner}
Featuring	Lindsey Ginter	Garbage Collector

Initial episode introduction by Marshall

"Being 13 years old, I'd never thought much about time. I guess when you're a kid, you just figure you've got plenty of time to think about it later. Well, here in Eerie, nothing could be further from the truth."

### Synopsis

Marshall needs to be saved from daylight saving time (which isn't in effect in Eerie) after he resets his time and falls into a dimension always one hour behind.

### Notes

On milk carton:

MISSING  
[picture]  
Janet Donner  
AGE 13  
PRESUMED RUNAWAY  
If You Have any information  
Call Toll-free  
1-800-555-LOST

On danish:

Things Inc.  
Industrial Coffee Cake  
For testing purposes only

Written on the door of the garbage truck:

$E=mc^2$   
  
SPACE TIME  
MAINTENANCE TEAM

## 11. *Marshall's Theory of Believability*

First aired: Feb 2, 1992 (Sunday, 7:00 PM)

Introduction: (3:a1)

Written by

Matt Dearborn

Directed by

Bob Balaban

Guest Starring

John Standing

[Professor Nigel Zircon]

Harry Goaz

[Sgt. Knight]

Archie Hahn

[Mr. Radford]

Gregory Itzin

[Mayor Winston] {Chisel}

Steven Peri

[Old Elvis]

and

Michael J. Pollard

as Claude

Initial episode introduction by Marshall

"It's easy to believe almost anything when you consider just how big the universe is. It's even easier to believe the unbelievable here in my little corner of the universe. That's why when Professor Nigel Zircon rolled into town with his traveling museum of the parabelievable, Simon and I were the first in line."

Synopsis

Marshall and Simon think they've finally found someone who will believe them — a traveling professor of the "parabelievable" — but should they be believing him?

Notes

Edgar Teller interned at the Smithsonian Institute before entering Syracuse to do his undergraduate work in archeology. He received a NASA scholarship to MIT where his thesis was titled: "Matter: What is it Exactly?"

The t-shirts being sold had on them: "I have been to Eerie and seen the space thing."

Live TV Newscast was on WERD-TV

Professor Zircon's real name is Phil Zirconowitz.

## 12. *Tornado Days*

First aired: Mar 1, 1992 (Sunday, 7:00 PM)

Introduction: (3:a1)

Guest Starring (opening credits)	
Matt Frewer	[Howard] {Raymer}
Written by	
Michael Cassutt	
Directed by	
Ken Kwapis	
Guest Starring (closing credits)	
Kelly Connell	[Weatherman Wally]
Harry Goaz	[Sgt. Knight]
Archie Hahn	[Mr. Radford]
Steven Peri	[Old Elvis]
and introducing	
OLD BOB	As Himself

Initial episode introduction by Marshall

"Back in New Jersey we had blizzards, the occasional hurricane, but it was Equal Opportunity weather. It went after everybody. But here in Eerie, Indiana, I couldn't help feeling that bad weather was after me personally. Especially tornados. Tornados are 200 mile an hour windstorms with minds of their own. But here in Eerie, instead of taking shelter in their basements, people celebrated something called *Tornado Day*."

### Synopsis

Matt Frewer drops in as a wacky meteorologist whom Marshall helps battle Tornado Bob during its annual visit to Eerie, which the town celebrates on *Tornado Day*.

### Notes

This episode was day 139.

Marshall and Simon were watching "Commando Cody" on TV.

Howard Raymer worked for N.O.A.A. (National Oceanic and Atmospheric Administration) as a meteorologist. His capsule was called the Tornado Rider.

Syndi was Miss Tornado Days.

The prizes for the 87th annual Tornado Day sweepstakes were:

Grand prize: Windmaster travel trailer no. 01313

Second prize: 3-day all-expense-paid trip to Eerie's sister city, Normal, Illinois.

Simon's sweepstakes ticket was 103. He wrote "Hasta La Vista BigBob" on the travel trailer.

The street sign was Maple St. and 13th Ave.

For sale in the store were Mini Bobs fans.

### 13. *The Hole in the Head Gang*

First aired: Mar 1, 1992 (Sunday, 7:30 PM)

Introduction: (-:a2)

Guest Starring (opening credits)

Claude Akins

{Bank Robber} [(Grungy Bill)]

and

John Astin

as [Bartholomew J.] Radford

Written by

Karl Schaefer

Directed by

Joe Dante

Co-Starring

Archie Hahn

[Fred] Suggs

Belinda Balaski

Mother [(Winifred Swanson?)]

Erin Braun

girl

Michelle Braun

girl

Initial episode introduction by Marshall

"It seems like every town has a haunted house and a creepy story that goes with it. Kids all dare each other to go inside, but nobody ever does, because a friend-of-a-friend knows a guy that went in — and never came out. Every town has one, but here in Eerie, Simon and I have counted over \*50\* haunted structures. Today we were checking out number 51."

#### Synopsis

Marshall and Simon are startled by a creepy kid who's crashed in an old mill that's haunted by the ghost of Eerie's worst bank robber ever.

#### Notes

This was the episode where the Dash X character first appeared. He did not have a name at first but was most commonly called Kid With the Grey Hair. Some of the other things people called him include Kid With No Name, and Sneaky Kid With the Hair. This was also the episode where the new Radford character entered.

The mill was called the Hitchcock Mill.

Grungy Bill's gun was "Betsy"

Some things in World O' Stuff:

Deep sea diving suit

Giant Foreverware container holding regular sized Foreverware containers with sign: ForeverWare 50% Off

There are apparently a number of different versions of the Black Cow drink Marshall and Simon ordered. One from the *Complete World Bartender's Guide* says to pour 8 oz. sarsaparilla into a tall glass. Add 2 oz. vanilla ice cream and stir until well-blended. Sarsaparilla is a soft drink flavored with the dried roots of a tropical American plant (smilax). Some folks in the rec.foods.cooking notes group said it is a drink consisting of root beer with vanilla ice cream. Others said it is a drink made of root beer and milk.

Also mentioned in the notes group were similar drinks including a Brown Cow made with vanilla ice cream and Coca Cola®, a Red Angus made with vanilla ice cream and Birch Beer, and a Purple Cow made with strawberry ice cream topped off by Black Cherry soda.

## 14. *Mr. Chaney*

First aired: Mar 8, 1992 (Sunday, 7:30 PM)

Introduction: (3:a2)

Guest Starring (opening credits)

John Astin

as [Bartholomew J.] Radford

Written by

José Rivera

Directed by

Mark Goldblatt

Guest Starring (closing credits)

Stephen Root

{Mr. Chaney}

Gregory Itzin

[Mayor Winston] {Chisel}

William Newman

[sad Dad]

Annie O'Donnell

[sad Mom]

Initial episode introduction by Marshall

"I wasn't the only one who thought this Harvest King hoopla was for the birds. I hadn't seen that weird kid with the grey hair since our little adventure with the ghost of Grungy Bill. I could tell he wasn't somebody to mess with. It seems we were the only two guys not buying lottery tickets. Why — did he know something I didn't? The Harvest King gets all sorts of dorky prizes, but then he must go out into the woods during a full moon until he catches a glimpse of the mysterious *Eerie Wolf*. What I wanted to know was — how come there's no such thing as an ex-Harvest King?"

Synopsis

Trickery makes Marshall the new Harvest King, and he finds the king's traditional task no treat: he must venture to see the *Eerie Wolf*, which turns out to be a werewolf.

Notes

If the harvest king sees the *Eerie Wolf*, Eerie gets a big harvest, 13 years of good luck, and low taxes.

*The Howling* was being shown on cable.

Headlines on 13-year-old *Eerie Examiner* newspapers:

CHISEL WINS MAYORAL LANDSLIDE

DISCO CRAZE SWEEPS INDIANA

And on October 1927 newspaper:

PROHIBITION: WHY WE LOVE IT

The book Mr. Radford had was the 1992 *Werewolf Companion*

15. *No Brain, No Pain*

First aired: Mar 15, 1992 (Sunday, 7:00 PM)

Introduction: (-:a2)

Written by  
Matt Dearborn

Directed by  
Greg Beeman

Guest Starring

Paul Sand  
Anita Morris

{ Charles Furnell }  
[Eunice] [(Mrs Furnell)]

Initial episode introduction by Marshall

"Simon and I have decided to make a rare appearance with the family, stuffing ourselves at the Dragon of the Black Pool Chinese restaurant. It's a place where the egg rolls aren't too shabby, and the fortune cookies are the kind you can only find in Eerie."

Synopsis

Marshall and Simon must really use their heads to crack open the real story behind a homeless man who seems to have lost his mind.

Notes

The soap playing on TV was "Todd and Donna".

The envelope from Furnell was addressed as:

Charles Furnell  
On the Road, USA

MARSHALL TELLER  
999 NORMAL Ave  
EERIE, INDIANA  
70777

On blackboard in picture of Charles Furnell: Brain Function as it Relates to Hat Size

The 8-Track tape was The Knack's *Get The Knack* from 1979. One of the songs on it is "My Sharona".

Bumper sticker: Bush-Quayle 88

Buttons on brainalyzer: Upload, Download, Switch, Save, and Potpourri

What Furnell called his wife: Sugar Buns

## 16. *The Loyal Order of Corn*

First aired: Mar 22, 1992 (Sunday, 7:00 PM)

Introduction: (-:a2)

Guest Starring (opening credits)	
Ray Walston	{Ned}
and	
John Astin	as [Bartholomew J.] Radford
Written by	
Michael Cassutt	
Directed by	
Bryan Spicer	
Guest Starring (closing credits)	
Harry Goaz	[Sgt. Knight]
Gregory Itzin	[Mayor Winston] {Chisel}

Initial episode introduction by Marshall

"Sometimes it gets tough battling the forces of Eerie by myself, even with a little help from Simon, but I always thought I could count on Mom and Dad for a dose of normality. But then Dad joined The Loyal Order of Corn, Eerie's version of the Moose Lodge, and started spending all his free time there which drove Mom crazy. I'd never even noticed the place. It kind of makes me wonder what else I haven't noticed."

### Synopsis

Something very strange pops up when Simon, Dash, and Marshall try to crack the inner sanctum of Eerie's odd and exclusive lodge.

### Notes

The script for this episode lists it taking place on day 323.

Grades of the Loyal Order of Corn: seedlings, knee-highs, and third-degree ears

The Loyal Order of Corn supreme attributes: patience, fortitude, persistence, loyalty, silence, strength, and loyalty (a double supreme attribute)

"Hail to Thee, O Ears of Splendor" by Dean Friedman:

Hail to Thee, O Ears of Splendor,  
 Joyously we pledge our job  
 We declare our staunch allegiance  
 to protect your kingly cob.

With fidelity and devotion  
 and every day from dawn to dusk,  
 We will never shuck our duty,  
 we'll defend your noble husk.

Yea, we vow, our dear lodge brothers,  
 when 'er in need down through the years,  
 When there's trouble by the bushel  
 we will always lend an ear.

For from each teeny tiny kernel,  
another Eerie ear is born,  
There sprouts a Hardy sturdy stalk,  
the Loyal Order of Corn.

## 17. *Zombies In P.J.s*

First aired: Apr 12, 1992 (Sunday, 7:00 PM)

Introduction: (-:a2)

Guest Starring (opening credits)	
Rene Auberjonois	{ The Donald }
and	
John Astin	as [Bartholomew J.] Radford
Written by	
Julia Poll	
Directed by	
Bob Balaban	
Guest Starring (closing credits)	
Bryan Clark	{ IRS Man }
Co-Starring	
Doug Llewelyn	Anchorman
Dan Stanton	Bertram Wilson
Don Stanton	Ernest Wilson
Featuring	
Carmen Anita Ray	Carmen
Dawn Martin	Singer #1
Peggi Blu	Singer #2
Yvonne Williams	Singer #3

Initial episode introduction by Marshall

"Credit is weird. People love to buy stuff with it, especially stuff they don't need. But when it comes time to pay they'll do anything not to. Especially if they're broke — like me."

### Synopsis

Rene Auberjonois plays *the Donald*, a PR wiz who puts Eerie into a shopping spree at World O' Stuff, with E-Z credit — except for the fine print.

### Notes

Kit Marshall bought: Disguise yourself so even your own mother won't recognize you

### Banner:

E-Z    World O' Stuff    now open  
Credit                      24 hours  
Where all your shopping  
dreams come true

Radford's Social Security number is 951 96 1235.

Cold drinks available at World O' Stuff soda fountain: Cornade and Cornade Light.

Carmen's part was cut from the episode but was still listed in the credits.

Text shown for the microdot:

[i]n this lifetime as well as th[e]  
incarnations of the next ten  
thousand lifetimes. In all media  
on this planet and on any planet  
that we may or may not have  
discovered yet and any media th[at]  
may be invented. In perpetuity  
throughout the universe..." H[?]  
is!! "If buyers don't pay in full  
[in] cash, The Donald Incorp[orated]  
[gets] to repossess their s[ouls]

Marshall reading the microdot:

In this lifetime as well as  
the incarnations of the next  
ten thousand lifetimes -  
blah blah -  
oh, here it is:  
"if buyers don't pay in full  
in cash, The Donald  
Incorporated gets to  
repossess their souls."

## 18. *Reality Takes a Holiday*

First aired: Apr 12, 1992 (Sunday, 7:30 PM)

Introduction: (3:a2)

Guest Starring (opening credits)

John Astin

as [Bartholomew J.] Radford

Written by

Vance DeGeneres

Directed by

Ken Kwapis

Guest Starring (closing credits)

Mark Blankfield

{José} [Schaefer] [(writer)]

Julius Harris

[Lyle (prop man)]

Sachi Parker

[Schaefer's Secretary]

Joe Dante

[Director]

Co-Starring

Leland Orser

A.D.

Virginia Watson

Makeup Artist

Denise Lee Richards

Girl #2

Kimberlee Kramer

Girl #1

Paige Andree

Girl #3

Initial episode introduction by Marshall

"Eerie Indiana, day 0. When you're 13 going on family outings is about as cool as getting caught still sleeping with Mr. Blanky." [a little bit later] "I don't have a dog named Toto. But if I did right about now I'd be telling him — Toto, I don't think we're in Indiana any more."

Synopsis

After finding a TV script in his mailbox, Marshall finds himself in Hollywood, his family out of character and his name "Omri" — who's destined to die in the script.

Notes

The movie the family and Simon were going to was called *Revenge of the Corn Critters*.

The cart Dash X and Justin drive around in has the Eerie logo on the hood and "CORNMOBILE" on the side.

The Tellers drive a Volvo 240 DL. The license plate is: Indiana 92 28R86K4.

The revision date on the script seen in the episode was 4/12/92. The date on the clap board was 4/21/92 and listed it as scene 99 take 13.

## 19. *The Broken Record*

First aired: Dec 9, 1993 (Thursday, 6:30 PM)

Introduction: (3:a1)

Written by

José Rivera

Directed by

Todd Holland

Guest Starring

Tom Everett

[Phil]

Grant Gelt

[Tod]

Gwynyth Walsh

[Kathleen]

Andrew White

[Derek]

Co-Starring

Dan Stanton

Adult Bertram Wilson

Don Stanton

Adult Ernest Wilson

Initial episode introduction by Marshall

"Back in Jersey, the Pit Bull Surfers were real popular with all the metalheads. I like 'em 'cause they're so dumb. Well, one day they finally hit Eerie. Unfortunately, they hit my friend Tod McNulty the hardest. His family lost their farm about a year ago and his Dad was still out of work." [...] "I thought a little mindless headbanging music would cheer him up, maybe change his outlook. I was only too right."

Synopsis

Marshall frets over a buddy who gets heavily into a heavy-metal music band as a release from a father who continually berates him. The father claims that the music has corrupted his son, turning him into a noxious metal fiend.

Notes

This episode was originally scheduled for Sunday, October 13, 1991 at 7:30 PM but did not air. It was never rescheduled by NBC so was not shown in the U.S. until Disney ran the series.

Syndi's full name is Syndi Marie Priscilla Teller

Tod quotes from *Eardrum Lobotomy* by the Pit Bull Surfers.

Simon quotes from *We've Only Just Begun* by the Carpenters.

On Bench: Eerie Bait Shop and Sushi Bar: 555-8888

Bench was on the corner of Main and Edgar Allen Poe Blvd.

On Syndi's shirt: I Love [heart] Eerie P.D.

On the ambulance: Happy Brothers Ambulance and Mortuary

*The Jolly Rogers*

Written by  
Will A. Akers  
Directed by  
Tim Hunter  
Guest Starring

[Banks Rogers]  
[Captain Morgan]  
[Grandpa]  
[Kidd]  
[Mr. Rogers]  
[Mrs. Rogers]  
[Radford]  
[Teach]  
[Yvette Rogers]

Synopsis

Pirates who've been searching for their lost treasure these past 700 years learn that it's buried beneath Marshall's house.

Notes

This episode has never aired anywhere so was probably never completed. All information in the guide came from a script for this episode.

## Appendix A - Title Lists

### U.S. Broadcast Order

Eerie was originally broadcast in the U.S. on NBC which ran all of the episodes except #19. Since then the show has run on the Disney cable channel. Just the original air dates are listed.

Episodes	Air Date	Time
1. Foreverware	9/15/91	7:30 PM
2. The Retainer	9/22/91	7:30 PM
3. The ATM Machine	9/29/91	7:30 PM
4. The Losers	10/06/91	7:30 PM
5. Scariest Home Videos	10/20/91	7:30 PM
6. Just Say No Fun	10/27/91	7:30 PM
7. Heart on a Chain	11/03/91	7:30 PM
8. The Dead Letter	11/10/91	7:30 PM
9. Who's Who	11/17/91	7:30 PM
10. The Lost Hour	12/01/91	7:00 PM
11. Marshall's Theory of Believability	2/02/92	7:00 PM
12. Tornado Days	3/01/92	7:00 PM
13. The Hole in the Head Gang	3/01/92	7:30 PM
14. Mr. Chaney	3/08/92	7:30 PM
15. No Brain, No Pain	3/15/92	7:00 PM
16. The Loyal Order of Corn	3/22/92	7:00 PM
17. Zombies In P.J.s	4/12/92	7:00 PM
18. Reality Takes a Holiday	4/12/92	7:30 PM
19. The Broken Record	12/09/93	6:30 PM

## U.K. Broadcast Order

Eerie was broadcast in the U.K. on Channel 4 approximately between 6:30pm and 7pm. The audience ratings in the U.K are given in millions of viewers. These place most episodes in the 20's when ranked against other shows on this channel. Since Channel 4 has a lower market share compared to some of the other U.K. channels the show would probably be ranked about 200 against all shows on the U.K. channels.

Episodes	Air Date	Viewers (millions)
1. Foreverware	3/23/93	2.55
2. The Retainer	3/30/93	2.30
3. The ATM Machine	4/06/93	2.25
4. The Losers	4/13/93	1.87
5. Scariest Home Videos	4/20/93	2.31
6. Just Say No Fun	4/27/93	1.82
7. Heart on a Chain	5/04/93	1.84
8. The Dead Letter	5/11/93	2.22
9. Who's Who	5/18/93	1.86
10. The Lost Hour	5/25/93	2.78
11. Marshall's Theory of Believability	6/01/93	1.99
12. Tornado Days	6/08/93	2.13
13. The Hole in the Head Gang	6/15/93	2.41
14. Mr. Chaney	6/22/93	2.01
15. No Brain, No Pain	6/29/93	1.89
16. The Loyal Order of Corn	7/06/93	2.08
17. Zombies In P.J.s	7/13/93	2.37
18. Reality Takes a Holiday	7/20/93	1.87
19. The Broken Record	7/27/93	2.47

## Alphabetical Order

### Episodes

- 3. The ATM Machine
- 19. The Broken Record
- 8. The Dead Letter
- 1. Foreverware
- 7. Heart on a Chain
- 13. The Hole in the Head Gang
- The Jolly Rogers
- 6. Just Say No Fun
- 4. The Losers
- 10. The Lost Hour
- 16. The Loyal Order of Corn
- 11. Marshall's Theory of Believability
- 14. Mr. Chaney
- 15. No Brain, No Pain
- 18. Reality Takes a Holiday
- 2. The Retainer
- 5. Scariest Home Videos
- 12. Tornado Days
- 9. Who's Who
- 17. Zombies In P.J.s

## Script Order

This is the order the episodes were written based on information on the cover page of the scripts. However they would not have had to be written in the order the stories were to have occurred. Information includes the show number, script number, final draft date, and the first and last dates of the revisions. Most episodes had multiple revisions which were indicated by name as well as date and included some or all of (in order) blue, pink, yellow, green, gold, buff, salmon, and cherry.

Episodes	Show #	Script #	Final Draft	Revision Range
1. Foreverware	-	646	4/01	4/05- 4/19
2. The Retainer	1002	SEI09	7/12	7/16- 7/30
3. The ATM Machine	1003	SEI06	7/16	7/25- 8/15
4. The Losers	1005	SEI05	7/19	(none)
19. The Broken Record	1005	SEI11	8/02	8/13- 8/30
5. Scariest Home Videos	1006	SEI10	8/02	8/22- 9/23
7. Heart on a Chain	1007	SEI07	8/28	8/30- 9/18
6. Just Say No Fun	1008	SEI08	9/06	9/13- 9/23
8. The Dead Letter	1009	SEI03	9/19	9/24-10/02
10. The Lost Hour	1010	SEI04	9/27	9/30-10/10
The Jolly Rogers	1011	SEI02	10/04	(none)
9. Who's Who	1011	SEI02	10/08	10/10-10/21
11. Marshall's Theory of Believability	1012	SEI13	10/17	10/23-10/31
12. Tornado Days	1013	SEI13	10/25	10/29-11/05
13. The Hole in the Head Gang	1014	SEIBU01	12/13	12/19- 1/10
14. Mr. Chaney	1015	SEIBU04	1/07	1/07- 1/13
15. No Brain, No Pain	1016	SEIBU03	1/10	1/16- 1/28
16. The Loyal Order of Corn	1017	SEIBU02	1/20	1/24- 2/05
17. Zombies In P.J.s	1018	SEIBU05	1/22	1/30- 2/92
18. Reality Takes a Holiday	1019	SEIBU06	1/27	2/07- 2/21

## Alternate Titles

Only episodes 13-18 had episode titles that appeared near the beginning of the episode. The other titles used in the episode guide came from Michael Cassutt. This section gives titles listed in other sources.

The ATM Machine	
TV listing:	The ATM with a Heart of Gold
script:	The ATM with the Heart of Gold
Scariest Home Videos	
TV listing:	America's Scariest Home Video
Just Say No Fun	
TV listing:	No Fun
Who's Who	
TV listing and script:	Who's Who?
The Hole in the Head Gang	
script:	The Gun and the Toaster



Simon and Marshall from *Zombies In P.J.s*

## Appendix B - Guest Cast Listing

### A

Akins, Claude	{ Bank Robber }	The Hole in the Head Gang
Andree, Paige	Girl #3	Reality Takes a Holiday
Astin, John	[Bartholomew J.] Radford	The Hole in the Head Gang
		Mr. Chaney
		The Loyal Order of Corn
		Zombies In P.J.s
		Reality Takes a Holiday
Auberjonois, Rene	{ The Donald }	Zombies In P.J.s

### B

Babb, Sean	Lou Bob	Who's Who
Balaski, Belinda	Winifred Swanson	Foreverware
	Mother	The Hole in the Head Gang
Blankfield, Mark	{ José } [Schaefer]	Reality Takes a Holiday
Blasio, Raffi Di	Doug Dimsdale	Just Say No Fun
Blu, Peggi	Singer #2	Zombies In P.J.s
Braun, Erin	girl	The Hole in the Head Gang
Braun, Michelle	girl	The Hole in the Head Gang
Brocksmith, Roy	{ Principal }	Just Say No Fun
Brooks, Aimee	Young Mary	The Dead Letter
Brown, Henry	Doctor	Heart on a Chain

### C

Casey, Shawna	Maiden	Scariest Home Videos
Christmas, Eric	{ Milkman }	The Lost Hour
Clark, Bryan	{ IRS Man }	Zombies In P.J.s
Connell, Kelly	[Weatherman Wally]	Tornado Days
Cousins, Christian	Harley [Holmes]	Scariest Home Videos
Cousins, Joseph	Harley [Holmes]	Scariest Home Videos
Cox, Nikki	{ Janet Donner }	The Lost Hour
Cutell, Lou	Old Man Dithers	The Retainer

### D

Damon, Gabriel	[Nick (Nicholas)]	The ATM Machine
Dante, Joe	[Director]	Reality Takes a Holiday
Danziger, Cory	{ Devon Wilde }	Heart on a Chain

### E

Evans, Dannel	Bob Bob	Who's Who
Everett, Tom	[Phil]	The Broken Record

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### F

Flippin, Lucy Lee	{ Nurse Nancy }	Just Say No Fun
Fried, Jeff	Paramedic	The Dead Letter
Fry, Taylor	Little Girl	Scariest Home Videos

### G

Gannon, Russell	Biker #1	The Losers
Gelman, Jacob	Moe Bob	Who's Who
Gelt, Grant	[Tod]	The Broken Record
Gibson, Henry	{ Mr. Lodgepoole }	The Losers
Gideon, Louan	[Betty] { Wilson }	Foreverware
Ginter, Lindsey	Garbage Collector	The Lost Hour
Goaz, Harry	Sgt. Knight	The ATM Machine
		Who's Who
		Marshall's Theory of Believability
		Tornado Days
		The Loyal Order of Corn
Grove, Richard	{ Dad Bob }	Who's Who

### H

Hahn, Archie	Mr. Radford	The ATM Machine
		Just Say No Fun
		Who's Who
		Marshall's Theory of Believability
		Tornado Days
	[Fred] Suggs	The Hole in the Head Gang
Harper, Olivia Virgil	Phyllis Stouffer	Foreverware
Harris, Danielle	{ Melanie } [Monroe]	Heart on a Chain
Harris, Julius	[Lyle (prop man)]	Reality Takes a Holiday
Hendler, Lauri	Fifi voice	The Retainer

### I

Itzin, Gregory	[Mayor Winston]	The ATM Machine
		Marshall's Theory of Believability
		Mr. Chaney
		The Loyal Order of Corn

### J

Jansen, Jim	Melanie's Father	Heart on a Chain
Jay, Tony	{ Mummy }	Scariest Home Videos
Jeffries, Todd	Mountie	Just Say No Fun

### K

Kincaid, Aron	Fluffy voice	The Retainer
Kramer, Kimberlee	Girl #1	Reality Takes a Holiday

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### L

LaBrecque, Patrick	{ Steve }	The Retainer
Lilly, Sarah	Miss { Annabell } Lee	Heart on a Chain
Llewelyn, Doug	Anchorman	The ATM Machine
		Zombies In P.J.s

### M

Maguire, Tobey	{ Tripp } [McConnell]	The Dead Letter
Maloney, Coleen	Imogene Crocker	Foreverware
Martin, Dawn	Singer #1	Zombies In P.J.s
McNamara, Colleen	Beatrice Pillsbury	Foreverware
Miller, Dick	{ Al }	The Losers
Million, Billy	Biker #2	The Losers
Miltsakakis, Stefanos	Nanny Arnold	Who's Who
Morris, Anita	[Eunice]	No Brain, No Pain

### N

Newman, William	[sad Dad]	Mr. Chaney
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### O

O'Donnell, Annie	[sad Mom]	Mr. Chaney
OLD BOB,	Himself	Tornado Days
Orser, Leland	A.D.	Reality Takes a Holiday

### P

Parker, Sachi	[Secretary]	Reality Takes a Holiday
Peri, Steven	Old Elvis	Foreverware
		Heart on a Chain
		Marshall's Theory of Believability
		Tornado Days
Pilavan, Barbara	Old Betty	Foreverware
Pollard, Michael J.	Claude	Marshall's Theory of Believability

### R

Ray, Carmen Anita	Carmen	Zombies In P.J.s
Richards, Denise Lee	Girl #2	Reality Takes a Holiday
Root, Stephen	{ Mr. Chaney }	Mr. Chaney

## THE EERIE INDIANA EPISODE GUIDE

### S

Sand, Paul	{ Charles Furnell }	No Brain, No Pain
Schiavelli, Vincent	{ Dr. Eukanuba }	The Retainer
Schultz, Nathan	Bertram Wilson	Foreverware
Schultz, Nicholas	Ernest Wilson	Foreverware
Standing, John	[Professor Nigel Zircon]	Marshall's Theory of Believability
Stanton, Dan	Bertram Wilson	Foreverware
		Zombies In P.J.s
		The Broken Record
		Foreverware
Stanton, Don	Ernest Wilson	Zombies In P.J.s
		The Broken Record

### W

Walsh, Gwynyth	[Kathleen]	The Broken Record
Walston, Ray	{ Ned }	The Loyal Order of Corn
Ware, Herta	{ Old Mary }	The Dead Letter
Warner, T.C.	Andrea [Fantucci]	The Dead Letter
Watson, Virginia	Makeup Artist	Reality Takes a Holiday
Weinger, Scott	[Eddie]	The ATM Machine
White, Andrew	Derek	The ATM Machine
		The Broken Record
Williams, Yvonne	Singer #3	Zombies In P.J.s
Workman, Shanelle	{ Sara } [Bob]	Who's Who

## Appendix C - Writing and Directing Listing

### Teleplay by

Markowitz, Gary	The Losers
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### Story by

Markowitz, Gary	The Losers
Perry, Michael R.	The Losers

### Written by

Akers, Will A.	The Jolly Rogers
Cassutt, Michael	Tornado Days
	The Loyal Order of Corn
Crite, James L.	The Dead Letter
DeGeneres, Vance	The Lost Hour
	Reality Takes a Holiday
Dearborn, Matt	The ATM Machine
	Marshall's Theory of Believability
	No Brain, No Pain
Perry, Michael R.	Just Say No Fun
Poll, Julia	Who's Who
	Zombies In P.J.s
Rivera, Jose	Foreverware
	The Retainer
	Heart on a Chain
	Mr. Chaney
	The Broken Record
Schaefer, Karl	Foreverware
	The Retainer
	Scariest Home Videos
	The Hole in the Head Gang

**Directed by**

Balaban, Bob	The Lost Hour
	Marshall's Theory of Believability
	Zombies In P.J.s
Beeman, Greg	No Brain, No Pain
Dante, Joe	Foreverware
	The Retainer
	The Losers
	Heart on a Chain
	The Hole in the Head Gang
Goldblatt, Mark	Mr. Chaney
Holland, Todd	The Broken Record
Hunter, Tim	The Dead Letter
	Who's Who
	The Jolly Rogers
Kwapis, Ken	Tornado Days
	Reality Takes a Holiday
Pillsbury, Sam	The ATM Machine
	Scariest Home Videos
Spicer, Bryan	Just Say No Fun
	The Loyal Order of Corn

## Appendix D - Producer Listing

### Producers

José Rivera	(all episodes)
Walter Barnett	(all episodes)
Gary Markowitz	The Retainer
	The ATM Machine
	The Losers
	Scariest Home Videos
	Heart on a Chain
	The Broken Record
Michael Cassutt	Just Say No Fun
	The Dead Letter
	Who's Who
	The Lost Hour
	Marshall's Theory of Believability
	Tornado Days
	The Hole in the Head Gang
	Mr. Chaney
	No Brain, No Pain
	The Loyal Order of Corn
	Zombies In P.J.s
	Reality Takes a Holiday
	The Jolly Rogers
Jon Poll	Who's Who
	Marshall's Theory of Believability
	Tornado Days
	The Hole in the Head Gang

### Co-Producers

Jon Poll	Foreverware
	The Retainer
	The ATM Machine
	The Losers
	Scariest Home Videos
	Just Say No Fun
	Heart on a Chain
	The Dead Letter
	The Lost Hour
	The Broken Record
	The Jolly Rogers
Lee Haxall	The Hole in the Head Gang
	Mr. Chaney
	No Brain, No Pain
	The Loyal Order of Corn
	Zombies In P.J.s
	Reality Takes a Holiday

## Associate Producers

Robert Doudell	(all episodes except Who's Who)
Bob Doudell	Who's Who
Paul Broucek	Foreverware
Evyen Klean	Foreverware
Lee Haxall	The Retainer
	The ATM Machine
	The Losers
	Scariest Home Videos
	Just Say No Fun
	Heart on a Chain
	The Dead Letter
	Who's Who
	The Lost Hour
	Marshall's Theory of Believability
	Tornado Days
	The Broken Record
Amy Brotslaw	The Hole in the Head Gang
	Mr. Chaney
	No Brain, No Pain
	The Loyal Order of Corn
	Zombies In P.J.s
	Reality Takes a Holiday
Pam Fitzgerald	The Hole in the Head Gang
	Mr. Chaney
	No Brain, No Pain
	The Loyal Order of Corn
	Zombies In P.J.s
	Reality Takes a Holiday

## Appendix E - Commercial Voiceovers

### Voiceovers by Marshall and others going to a commercial:

"If Eerie's not back after these commercials, alert the people at the network."  
"Eerie, Indiana will be right back. I hope."  
"I predict... a commercial!"  
"Shhh! It's our sponsors." [whispered]  
"I'll be right back. Don't you get lost, just yet."  
"It'll get even more eerie after these words from our sponsors."  
"Eerie, Indiana will be right back."  
"If we're not back after these commercials, alert the people at the network."  
"We'll be right back. I hope."  
"It gets even weirder after this commercial break."  
"There's no telling what will happen after these commercial messages."  
"Ya know - it's the commercials that make this business so rewarding."  
"I laughed. I cried. I went to a commercial."  
"And now a word from our sponsors."

### Voiceovers by Marshall and others on returning from a commercial:

"Now back to the program"  
"We now return to Weirdness Central."  
"We now return to Eerie, Indiana."  
"Now back to Eerie, Indiana."

### Teaser before the end credits of *Marshall's Theory of Believability*

Marshall: "Hi, while we're searching for proof that Eerie Indiana is weird, some of you have been searching for proof that we're still on the air."  
Simon: "We're not dead yet."  
Radford: "Not even close. 'Eerie Indiana' returns Sunday March 1st with all new episodes."  
Marshall: "Oh, no. You live here now?"  
Radford: "You might say I've always been in the neighborhood, and you thought it couldn't get any weirder."



Edgar and Marilyn Teller

## Appendix F - Cast's Other Roles

This is not a complete list, just the things the guide's authors and others have come across. It also only lists things through the mid-1990s.

### Omri Katz

TV series:

"Dallas" (1983-1991)

TV guest starring roles:

"Circus of the Stars"

"The Torkelsons" *Double Date* (1/09/92)

"The John Larroquette Show" *Amends* (11/23/93)

"The John Larroquette Show" *Death and Dishonor* (1/11/94)

"The John Larroquette Show" *John and Carol* (2/08/94)

"The John Larroquette Show" *Date Night* (3/22/94)

Movies:

*Adventures In Dinosaur City* (1991)

*Matinee* (1993)

*Hocus Pocus* (1993)

### Justin Shenkarow

TV series:

"Picket Fences" (1992-96)

TV guest starring roles:

"Sons and Daughters" *The Thing* (1991)

### Mary-Margaret Humes

TV guest starring roles:

"Bodies of Evidence" *Nearest and Dearest* (8/13/92)

"Matlock" *The Legacy*

"Time Trax" *Framed* (11/03/93)

TV movies:

*Velvet* (1984)

*Perry Mason: The Case of the Reckless Romeo* (1992)

### Francis Guinan

TV series:

"The Mighty Jungle" (1994)

Movies:

*The Serpent and the Rainbow* (1988)

## Julie Condra

### TV series:

"Santa Barbara"

### TV guest starring roles:

"Parker Lewis Can't Lose" *Power Play* (9/16/90)

"The Wonder Years" *Nineth Grade Man* (9/26/90)

"The Wonder Years" *It's a Mad, Mad, Madeline World* (10/24/90)

"Parker Lewis Can't Lose" *Radio Free Flamingo* (11/15/90)

"The Wonder Years" *Heartbreak* (1/23/91)

"The Wonder Years" *Denial* (1/30/91)

"Circus of the Stars and Side Show" [16th] (11/29/91)

"Married With Children" *Valentine's Day Massacre* (2/13/94)

### Movies:

*Gas, Food Lodging* (1991)

## Jason Marsden

### TV series:

"The Munsters Today" (1988-1991)

"Almost Home" (1993)

"Tom" (1994)

### TV guest starring roles:

"Murphy Brown" *The Summer of '77* (5/08/89)

"Tales From the Crypt" *Undertaking Palor* (1991)

"Blossom" (1/06/92)

"Baywatch" *Pier Pressure* (10/12/92)

"Dudley" *Whose Therapy Is It, Anyway?* (5/07/93)

"Brisco County, Jr." *Senior Spirit* (10/15/93)

"Step By Step" *Paper Chase* (10/15/93)

"Joe's Life" *Parental Guidance Not Suggested?* (11/24/93)

"Boy Meets World" *Model Family* (2/04/94)

"Boy Meets World" *It's a Wonderful Night* (3/11/94)

### Movies:

*Mr. Saturday Night* (1992)

The dates given for TV guest starring roles is the date the episode first aired. For syndicated shows the date is the start of the week where the episode could air.

## Appendix G - Miscellaneous Information

### Videos

The following PAL format videos have been released in the U.K. They are not playable in the U.S. and other countries which use the NTSC format without conversion.

#### 1. Foreverware

contains:    Foreverware  
              The Retainer  
              The ATM Machine

#### 2. America's Scariest Home Movie

contains:    Scariest Home Videos  
              The Losers  
              Just Say No Fun



Marshall and Howard Raymer from *Tornado Days*

## Appendix H - Evidence Locker Contents

**Warning: the things in the section might be spoilers for those that have not seen episodes.**

This is a list of what was in the evidence locker for each episode. Things in brackets are what the authors of this guide presume would be added to the locker. Noted are if the items were tagged and the tag number when visible.

Foreverware  
"petrified" baloney sandwich in Foreverware sandwich holder; tagged

The Retainer  
Steve's retainer; tagged

The ATM Machine  
Mr. Wilson's hand; tagged

The Losers  
Monster model claw; tagged

Scariest Home Videos  
Videocam

Just Say No Fun  
Zombie glasses; tag #38

Heart on a Chain  
Locket

The Dead Letter  
the dead letter

Who's Who  
[drawing of Nancy Arnold SchwartzMom]

The Lost Hour  
Milk carton

Marshall's Theory of Believability  
Bigfoot footprint; tagged  
"Print taken March 8, 1991  
Mr. & Mrs. Walter Funks  
Backyard"  
Blurry UFO picture

Tornado Days  
[Howard Raymer's glove]

The Hole In the Head Gang  
[haunted toaster]

Mr. Chaney  
Harvest King crown; tag #324

No Brain, No Pain

8-track tape *Get the Knack*; tag #1016 [?]

The Loyal Order of Corn

Corn Lodge hat; tag #258

Zombies in PJs

[Microdot]

Reality Takes a Holiday

[script page]

The Broken Record

[Tod's record player]