

THE
TWILIGHT
ZONE

**PROGRAM
GUIDE**

1988–1989 Series

Compiled by
Michael L. Brown

Revision History

| | | |
|------------------|-------|-------------------|
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Compiled by Michael L. Brown vidiot.com



This guide has been created for the enjoyment of **Twilight Zone** fans on the USENET and INTERNET computer networks.

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INTRODUCTION

This guide has been assembled for the enjoyment of *The Twilight Zone* fans. It is meant to be a reference guide for the program.

This guide is designed to be used on UNIX® operating systems that have the gtroff text processing software. Because the guide may be changing, the *make* utility is being used to manage the pages that change. If you are doing the processing on a PC system, and don't have access to the UNIX make, the Don Kneller NDMAKE or OPUS Make program can be used. The guide is designed to be turned into a 2-sided copy. This is easily done by most higher grade copiers.

The guide is split up into different pieces. The main body contains the credit and synopsis information. This information is put together in production code order, even though the stories are not necessarily shown in that order.

The list of various titles can be obtained in the first appendix, which are various sorts of the title information. The table of contents also lists the pages where the titles can be found.

The first uplink date that is given for a title is there for reference only. The official air date is always on a Monday. The uplink dates and times were: T301, transponder 18, Mondays at 10:45am Eastern Time; T301, transponder 18, Tuesdays at 10:45am Eastern Time. They were using 5.8 and 6.2 as the stereo sub-carriers, left and right respectively.

The information within [] are added comments by the author.

The following pages are compiled from the MGM press release kits and the credits of the actual program that was aired.

After the 1988-1989 season, these titles were added to the CBS network titles and placed into strip syndication. Strip syndication is where the show is aired 5 days a week. Each week, four CBS network titles are aired with one of these titles. I have also noticed that stations can air only the four older titles. This is done by a station airing two titles on Saturday and two titles on Sunday. This guide does not include the 1985-1987 CBS network series.

THE TWILIGHT ZONE

Rod Serling's legendary creation, *The Twilight Zone*, stands unequalled in the history of television for its imaginative stories and spellbinding images, enchanting generations of viewers around the world for the past three decades.

The Twilight Zone debuted on October 2, 1959, and enjoyed an immensely successful run on CBS. Over the period of five-years and 156 episodes, *The Twilight Zone* charted a territory all its own, filled with dreams, nightmares, mystery and miracles. The genius of Rod Serling was to present ordinary people caught up in extraordinary events. In each episode, Serling went beyond the confines of reality, yet paradoxically brought viewers deeper into the nature of the real world. Serling challenged what the viewers believed to be true, and commented on the virtues and vices, triumphs and tragedies, laughter and tears of the human condition. At the heart of *The Twilight Zone* was the quality of its ideas and themes, and a simple dramatic formula reconnecting viewers to something essential within themselves.

The magic of Rod Serling's vision continues to fascinate generations of viewers to travel on a journey of imagination, into another dimension—a dimension of sight and sound, a dimension of mind, to cross over into...*The Twilight Zone*.

ROD SERLING

Rod Serling's name is synonymous with his creation—*The Twilight Zone*—a landmark television series that has dazzled viewers for over a quarter of a century with its stories of mystery and magic, of the frightening and the fantastic.

During his career, Rod Serling won a total of six Emmy Awards, and became recognized as one of the illustrious group of writers who defined television drama during its Golden Age.

Rodman Edwards Serling was born in Syracuse, New York, on December 25, 1924. While serving with the U.S. Army paratroopers in the Philippines, he wrote scripts for the Armed Services Radio in World War II. After majoring in literature at Antioch College, Ohio, he worked as a staff writer in radio. Rod broke into the new medium of television by selling scripts to numerous shows, including "Hallmark Hall of Fame," "Suspense," and "Studio One." Serling won his first Emmy with his critically acclaimed drama, "Patterns." A profile writer, Serling had twenty teleplays produced during the 1956 television season. Serling's landmark production "Requiem for a Heavyweight," swept the 1956 Emmy Awards. The years that followed were bright for Serling, making him part of a small, elite group of young and innovative writers, among them Paddy Chayefsky and Reginald Rose.

In 1959, Serling thrilled viewers with the debut of *The Twilight Zone*. Serling served as the on-camera narrator, guiding viewers on a journey into worlds of imagination—places of dreams and nightmares, of magic and the mystical. *The Twilight Zone* enjoyed a legendary five year run with 156 episodes—ninety-two written by Serling.

Rod Serling later became involved in an amazing variety of projects. He served a two-year term as President of the National Academy of Television Arts and Sciences. He narrated the Jacques Cousteau specials as well as numerous programs dealing with ancient astronauts, UFOs and similar speculative subjects. He acted as television and radio spokesman. And, of course, he continued writing: screenplays, teleplays, novels, and other television series, including Rod Serling's "Night Gallery." Throughout the late sixties and early seventies, he taught writing, both in Los Angeles and Ithaca, New York, and lectured at colleges across the country. After suffering a mild heart attack, Serling died during a coronary bypass operation on June 28, 1975.

The Twilight Zone remains Rod Serling's enduring legacy. The genius of his idea burns as brightly today as it did then, enchanting viewers with its spells.

MARK SHELMERDINE

Mark Shelmerdine, the Producer of *The Twilight Zone*, is a multi-Emmy Award winning Chairman of London Films, which produces and distributes television and theatrical films internationally, from offices in London and Los Angeles. He received Emmy Awards for both *The Scarlet Pimpernel*, and the landmark television series *I, Claudius*.

In 1977, Mark Shelmerdine acquired London Films, one of the oldest production companies still in existence. London Films was formed by Sir Alexander Korda in 1932, and produced such films classics as: *The Thief Of Bagdad*, *Jungle Book*, *Things To Come*, *The Four Feathers*, and *The Private Life Of Henry VIII*.

Since becoming Chairman of London Films, Mark Shelmerdine has co-produced such acclaimed BBC Television productions as: *Poldark*, *Testament Of Youth*, *Therese Raquin*, and *I, Claudius*. He has also been the Executive Producer for major dramatic productions on U.S. network television, most notably *The Scarlet Pimpernel* and *Kim* for CBS.

Mark Shelmerdine lives in Los Angeles with his wife, Susan Jeffers, Ph.D., psychologist, author and lecturer.

J. MICHAEL STRACZYNSKI

J. Michael Straczynski, Story Editor and primary writer for *The Twilight Zone* (11 of the 30 episodes are his) is an accomplished writer in the genre of the fantastic. He has written over 70 produced episodes in the area, as well as story editing another 200. Most recently he was Executive Story Consultant with the highly-rated series *Captain Power And The Soldiers Of The Future*.

Author of *Demon Night*, a horror novel recently released in hardcover, and a second novel, *The Othersyde*, due out in 1989, Straczynski has over 500 published articles and short stories to his credit, in addition to dozens of produced stage plays and radio dramas. He is a contributing editor for *Twilight Zone Magazine* and *Writer's Digest Magazine*. He is the author of *The Complete Book Of Scriptwriting*, a best-selling book used as a standard text at dozens of colleges and universities.

It was Straczynski who was given the task of writing the teleplay based on the lost Rod Serling outline for "Our Selena is Dying."

Formerly on staff at Time, Inc., J. Michael Straczynski is also host for *Hour 25*, a live weekly talk show covering the SF/fantasy genre on KPFK-FM in Los Angeles, and is the awards chairman for the Horror Writers of America.

[Production number: 65

Production date: ?]



“Extra Innings”

Starring

Marc Singer
Amber Lea Weston
Tracey Cunningham

[Ed Hamner]
[Paula]
[Cindy Hamner]

Written by
Directed by

Tom Palmer
Doug Jackson

J. Winston Carroll
James O'Regan
Lynn Vogt
Don Chevrier

McIntyre
Umpire
Receptionist
Baseball Announcer

&

Robin Ward

Narrator

Bold-face listing:

A RETIRED PRO BASEBALL PLAYER GETS MAGICALLY TRANSPORTED BACK INTO THE GAME ON “THE TWILIGHT ZONE”

TV log listing:

A washed-up pro baseball player finds a baseball playing card with the power to transport him back into the game.

Story Line:

Retired pro-baseball player, Ed Hamner, was forced to leave the game after suffering a crippling leg injury. But Ed remains obsessed with the game, which angers his wife, Cindy, who demands that he give up the past and get a job. Ed promises to get work, but spends his days watching televised baseball games and updating his vast baseball card collection. The only person who appreciates Ed's passion for baseball is Paula, a tomboyish neighborhood girl who plays pitcher in little league.

One afternoon, Paula brings Ed a 1910 baseball card of a player named Monte Hanks, who bears a haunting similarity to Ed. Pleased with the present, Ed is amazed not only with their physical similarity, but also that they both played third base and had identical stats. The next day, Ed misses a job interview to instead watch Paula's little league game. When he returns home, Cindy is furious.

That night, Ed awakens to see a strange golden light emitting from the Monte Hanks baseball card. When Ed touches the card, he is magically transported back to 1910, where everyone assumes he is Monte Hanks. Ed also notices that his crippled leg is now healed. To his joy, Ed plays baseball again and wins the game.

The following day, Ed recounts the win to Paula, who is thrilled by Ed's renewed glory. Ed takes her hand and, with the card, they travel back to 1910, where Ed wins another game. Cindy, tired of Ed's obsession, gives him an ultimatum – he must choose between either her or baseball – he can't have both anymore. The following day, Ed travels back to the past to play one last game. He knows that he must return at a specific time to meet Cindy for a dinner banquet. But Ed's game goes into extra innings. The team needs his help to get into the world series, so Ed is forced to stay. Cindy is furious when Ed doesn't come home, so she maliciously burns Ed's prized baseball card collection. Paula arrives to stop her before she can burn the Monte Hanks card. Cindy harangues Paula for supporting Ed's sick childhood addiction to baseball. Angered by Cindy's verbal abuse, Paula rips the Monte Hanks card in half. Paula smiles, knowing that she has given Ed the gift he always wanted – to be young, healthy, and play baseball forever.

Paula returns home where she aligns the pieces of the card back together. She's amazed to see the stats magically transform before her eyes, revealing that Ed, in the position of Monte, had a long, successful career in pro baseball. When Paula turns the card back over, she's delighted to see a smiling photo of her best friend, Ed Hamner, a baseball player who got a second chance to play on a unique team that has its games...in *The Twilight Zone*.

[Production number: 66



Production date: 6/30/88]

“The Trunk”

Starring

Bud Cort
Lisa Schrage
Milan Cheylov

[Willie Gardner]
[Visitor]
[Visitor]

Written by

Paul Chitlik
Jeremy Bertrand Finch
Steve DiMarco

Directed by

Mark Danton
Gerry Quigley
Elena Kudaba
Kelly Denomme
Rummy Bishop

Rocco
Cap
Mrs. Kudaba
Young Woman
Old Man

&

Robin Ward

Narrator

Bold-face listing:

A MAN BECOMES RICH WHEN HE FINDS A MAGICAL TRUNK THAT ANSWERS ALL HIS WISHES ON “THE TWILIGHT ZONE”

TV log listing:

A hotel manager, down on his luck, finds a steamer trunk that gives him anything he wishes for, except the one thing he most wants.

Story Line:

Willie Gardner, a desk clerk in a run-down hotel, finds an ancient steamer trunk abandoned in a seedy room. After inspecting the empty trunk, he wishes he could have a nickel for ever old piece of luggage left in the hotel. Suddenly, the trunk is filled with thousands of gleaming nickels. Realizing that the trunk is magical, Willie wishes for new clothes, furniture, and stereo equipment. After redecorating his room with his new toys and furnishings, Willie has a big party, inviting neighbors and characters who hang around the hotel.

Feeling generous, Willie gives away his new possessions, knowing that he can replace them by wishing to the trunk. But some of the rougher characters at the party confront Willie with knives, demanding to know where he's getting all these possessions. Willie runs away, eluding them by hiding inside the trunk. Willie finds that he's locked inside.

Sometime later, an attractive young woman moves into the hotel room. While talking to her mother on the phone, she makes the casual wish that a new man would come into the life. Just then, the trunk lock pops open and Willie springs out. They smile at each other, knowing that both their wishes have been answered.

[Production number: 67

Production date: ?]



“The Crossing”

Starring

Ted Shackelford
Gerard Parkes

[Father Mark]
[Monsignor]

Written by
Directed by

Ralph Phillips
Paul Lynch

Seirge LeBlanc
Shelagh Harcourt
Bunty Webb

Billy
Kelly
Mrs. Maggie Dugan

&

Robin Ward

Narrator

Bold-face listing:

A PRIEST IS HAUNTED BY A PHANTOM CAR ON “THE TWILIGHT ZONE”

TV log listing:

A tormented priest is haunted by a phantom car identical to one that crashed many years ago.

Story Line:

Father Mark, a priest raising funds for a children's hospital wing, spots a distinctive red mid-60's sedan crash near the rectory. Father Mark races to help, but is astounded when the car seemingly disappears. His superiors, concerned about his health, encourage Father Mark to take a vacation. But he convinces the Monsignor to let him complete the fund-raising drive.

While teaching class, Father Mark spots the mysterious red 60's sedan idling outside the school. When Father Mark ventures outside, the sedan drives off and crashes again. Father Mark approaches the burning car. He is horrified to see that the passenger is an old friend, Kelly, who died in a car crash many years ago. He tells the school children to stand back, then turns to see that the car has vanished.

Back at the rectory, Father Mark finds an old photograph of Kelly, a camp counselor he knew many years ago. At confession, Father Mark reveals his guilt for not saving Kelly from the burning car crash. The following week, Father Mark learns that all the money for the children's hospital wing has been miraculously raised.

When the red sedan later appears outside the rectory, Father Mark finds Kelly inside. Knowing that his life's mission has been completed, Father Mark gets inside the car. As the car disappears over the hill, it crashes in a ditch, exploding in fire and smoke.

At Father Mark's funeral, Kelly appears to lay a single white rose on his coffin, wishing him the peace and salvation he could only find on a road that crossed through *The Twilight Zone*.

[Production number: 68

Production date: ?]



“The Curious Case Of Edgar Witherspoon”

Starring

Harry Morgan
Cedric Smith

[Edgar Witherspoon]
[Dr. James St. Clair]

Teleplay by
Story by

Haskell Barkin
Haskell Barkin
J. Michael Straczynski
Rene Bonniere

Directed by

Barbara Chilcott
Eve Crawford
Pixie Bigelow

Mrs. Milligan
Cynthia
Secretary

&

Robin Ward

Narrator

Bold-face listing:

AN ECCENTRIC OLD MAN HAS A FANTASTIC CONTRAPTION THAT KEEPS
THE WORLD FROM FALLING APART ON “THE TWILIGHT ZONE”

TV log listing:

A psychiatrist comes to believe an eccentric old man’s claim that a fantastic mechanical contraption is keeping the world from falling apart.

Story Line:

Dr. James St. Clair, a no-nonsense psychiatrist, is intrigued with Edgar Wither-
spoon, an eccentric retired engineer who collects strange and seemingly useless ob-
jects around his neighborhood. Dr. St. Clair visits Edgar, who is busy searching for a
doll's head in a junkyard storage area in the apartment basement.

Dr. St. Clair questions Edgar, who claims that "a voice" has told him to find a
doll's head by a specific time, or Santa Barbara will fall into the ocean. Dr. St. Clair
later returns to Edgar's apartment, which is filled with a strange, Rube Goldberg-like
mechanism, constructed of bizarre odds and ends. Edgar claims this device keeps the
world in balance. Dr. St. Clair is later amazed to hear a radio broadcast reporting
that an earthquake shook Santa Barbara at the exact time as Edgar's prediction.

But Dr. St. Clair decides to commit Edgar, who struggles with two orderlies,
and accidentally knocks off a piece from the contraption. Edgar warns them to re-
place the piece, or else the island of Tatoa will be destroyed.

Back in the hospital, Dr. St. Clair is horrified when Edgar's prediction comes
true, and the island of Tatoa is destroyed by a tidal wave. Dr. St. Clair now believes
that Edgar is telling the truth. He races back to Edgar's apartment just before the
landlady can dismantle the contraption in Edgar's room. A voice suddenly speaks to
Dr. St. Clair, telling him to add specific objects to the contraption. Edgar returns
home, telling Dr. St. Clair that the voice has relieved him of his duties. Edgar leaves
on vacation, entrusting a frantic Dr. St. Clair to maintain this bizarre machine and
save the world from destruction.

[Production number: 69]

Production date: 6/24/88]



“Dream Me A Life”

Starring

| | | |
|------------------|----|------------------------|
| Eddie Albert | | [Roger Simpson Leeds] |
| Frances Hyland | | [Laurel Kincaid] |
| Barry Morse | as | Frank |
| Written by | | J. Michael Straczynski |
| Directed by | | Allan King |
| Joseph Shaw | | Husband |
| Michelyn Emelle | | Nurse |
| Jack Mather | | Boarder #1 |
| Warren Van Evera | | Boarder #2 |
| | & | |
| Robin Ward | | Narrator |

Bold-face listing:

THE WOMAN IN A MAN'S RECURRING NIGHTMARE BECOMES REAL ON
“THE TWILIGHT ZONE”

TV log listing:

After discovering that the woman in his nightmares is a real person, a retired man enters his dream world and fights the forces that torture her.

Story Line:

Roger Leeds has remained a cold, lonely retiree since the death of his wife. At night, he has a recurring nightmare where he is locked inside a dark room with a woman who begs him to protect her from a malevolent force trying to break down the door.

At the retirement home where he lives, Roger is amazed when the new boarder, Laurel Kincaid, looks exactly like the woman in his nightmares. He learns that Laurel hasn't spoken to anyone since her husband's death. That evening, Roger has another nightmare where Laurel appears, begging him to protect her from the evil force outside the room. When she reaches for him, Roger jerks away, afraid to be touched.

The following day, Roger tries to talk to Laurel, but she remains silent. Roger has the nightmare again that evening. In the darkened room, Roger now sees that something isn't trying to get in—instead, Laurel is holding on to something and refuses to let go. Roger opens the door to discover that the force is Laurel's husband. Laurel pleads with the man to stay, but he holds her and makes her understand that she must let go of his memory and go on with her life. Laurel finally releases him, and he walks out of the room.

The next day, Roger and Laurel meet outside in the garden. She talks for the first time in twenty years. Roger, touched by Laurel, helps her to breakfast. Both free from the past, Roger and Laurel have found friendship and hope in a place known as *The Twilight Zone*.

[Production number: 70

Production date: ?]



“The Hunters”

Starring

Louise Fletcher
Michael Hogan

[Dr. Mari Klein]
[Sheriff]

Written by

Paul Chitlik
Jeremy Bertrand Finch
Paul Lynch

Directed by

Les Carlson
Steven Andgrade
Bob Warner
Jonathon Potts

Holsen
Boy
Farmer
Teaching Assistant

&

Robin Ward

Narrator

Bold-face listing:

ANCIENT CAVE PAINTINGS OF HUNTERS COME TO LIFE ON “THE TWILIGHT ZONE”

TV log listing:

An archeologist, examining prehistoric cave paintings made by ancient hunters, is baffled when the designs seem to move and change shape overnight.

Story Line:

Dr. Mari Klein, a respected archeologist, is called to investigate prehistoric cave paintings found under a future suburban housing development. When precious artifacts inside the cave seem to be disturbed in her absence, Dr. Klein contacts the local sheriff. Dr. Klein accuses the wealthy local developer, Jim Holsen, of trying to scare her away from the cave, so he can resume building his suburban development project. The sheriff, investigating the charges, also receives complaints from local ranchers whose animals have mysteriously disappeared.

Following a trail of animal blood back to the cave, the sheriff believes that someone is cooking the animals there at night. When he tells Dr. Klein about his findings, she shows him something even more curious—someone has altered the paintings of the hunters inside the cave. Assuming that vandals have desecrated these priceless artifacts, Dr. Klein decides to remain in the cave and catch the criminals when they return at night.

That evening, Dr. Klein hears a noise inside the cave. When she searches for the intruders, she is hit with a hunting spear and dies. Hearing her scream, the Sheriff enters the cave to find Dr. Klein has been murdered. After searching around the cave, he returns to find her body missing. When the sheriff glances at the cave painting, he's stunned to see that the drawing now shows the ancient hunters dragging what looks like the body of Dr. Klein.

The sheriff, realizing that the hunters in the painting can somehow come to life, frantically washes the drawing from the wall. A prehistoric hunter suddenly appears and throws a spear at the back of his head. Just as the sheriff finishes washing the wall, both the hunter and the spear vanish.

[Production number: 71



Production date: 7/15/88]

“The Hellgramite Method”

Starring

Timothy Bottoms
Leslie Yeo
Julie Kahner

[Miley Judson]
[Maddox]
[Frannie]

Written by
Directed by

William Selby
Gilbert Shilton

Alec Willows
Illya Woloshyn
Gerry Salsberd

Jamie
Chad
Stranger

&

Robin Ward

Narrator

Bold-face listing:

AN ALCOHOLIC MUST QUIT DRINKING OR DIE ON “THE TWILIGHT ZONE”

TV log listing:

An alcoholic, attempting to kick his addiction with a “miracle pill,” unwittingly swallows a “Hellgrammite” tapeworm that threatens to kill him if he doesn’t stop drinking.

Story Line:

Miley Judson is drinking in a bar when he meets Dr. Maddox, a well dressed gentleman in his sixties. Dr. Maddox lights Miley's cigarette, then gives him a book of matches that advertises "The Hellgrammite Method." After getting drunk, Miley returns home where his angry wife, Frannie, gives him an ultimatum—either quit drinking or get out. When Miley lights a cigarette, he reads the inside cover of the match book: "The Hellgrammite Method At last a cure for the problem drinker." The ad lists Dr. Maddox's phone number.

Desperate for help, Miley calls Dr. Maddox and visits him at his office. Dr. Maddox offers Miley a small capsule that he claims will cure his drinking problem. Miley swallows the pill and agrees to call the doctor in a few days.

The next night, Miley returns to the bar. He drinks throughout the evening, but the alcohol doesn't have any effect on him. The bartender is amazed—he's never seen anyone drink this much in his life.

Miley later confronts Dr. Maddox, demanding to know what was in the pill. Maddox reveals that Miley actually swallowed a larva of a Hellgrammite tapeworm, which is now attached inside Miley's stomach. Miley's drinking is stimulated by the Hellgrammite tapeworm's growth. From now on, the Hellgrammite will absorb all the alcohol that Miley consumes.

Maddox then shows him a jar containing a dead Hellgrammite tapeworm floating in formaldehyde. The worm is bone white with black oval eyes atop a hideous circular sucking jaw. The tapering, segmented body has a dozen small tubular appendages that resemble latent legs. Miley is horrified.

Maddox explains that all the adverse effects of drinking will be abated by the worm, which will serve as a living sponge, soaking up all the alcohol that Miley drinks. But, of course, the worm will grow and he will be impossible to get drunk. And no matter how much Miley drinks, the worm will never be satisfied. If he stops drinking, the pain will be excruciating, possibly deadly.

Miley begs to know how to stop the pain. Maddox admits that if Miley were to stop drinking all together, it's possible to starve the worm into dormancy. Dr. Maddox warns him that this process is dangerous, and he might not live through it. Miley asks Maddox why he's done this to him. Maddox confesses that his wife and child were killed by a drunk driver. He tells Miley that he's given him a chance for a new life—either quit drinking or die—it's that simple.

Miley locks himself in his house and goes through a gut wrenching withdrawal, resisting the worm's gnawing, insatiable craving for alcohol. Some time later, Miley returns to the bar. He lights a cigarette for an alcoholic slumped at the bar, then leaves the man a match book printed with an ad for "The Hellgrammite Method."

[Production number: 72



Production date: 7/22/88]

“Memories”

Starring

Barbara Stock
Nigel Bennet

[Mary MacNeil]
[Sinclair]

Written by
Directed by

Robert Underwood
Richard Bugajski

James Kidnie
Judy Sinclair
Deidre Flanagan
Lucy Filippone
Alan Rosenthal

Vigilante
Mrs. Gustin
Mrs. Vivencore
Woman
Man

&

Robin Ward

Narrator

Bold-face listing:

PEOPLE ARE HAUNTED BY THEIR PAST LIVES ON “THE TWILIGHT ZONE”

TV log listing:

A hypno-therapist finds herself trapped in a bizarre world where people are haunted by the memories of who they were in their past lives.

Story Line:

Mary McNeal, a successful regression therapist, uses hypnosis to help her clients search back in their subconscious memories and remember their previous lives. Ironically, she is unable to remember anything about her past lives.

Alone at night, she turns on a tape recorder, then hypnotizes herself, hoping that she'll reveal something about herself while in a trance state. Mary awakens the next morning, disappointed to find that there is nothing on the recorder. She leaves her office to visit a new client, Mrs. Vivencore, who swears that she has never heard of Mary, much less scheduled an appointment with her. Mary explains that she is a regression therapist. Mrs. Vivencore astounds Mary, revealing that she has total recall of all her previous lives.

Later at an outdoor cafe, Mary sees a friend, Martin, who also swears that he doesn't know her. Martin suggests that they may have known each other in a past life, then rattles off a list of the lives that he's lived. Mary wanders off, thinking that she is going crazy. When she travels back to her office, she finds her door has been repainted with a new sign, "Regional Employment Counseling." She wanders inside where a counselor, Mr. Sinclair, offers to assist her. In confusion, Mary tells him that this office used to belong to her. Mr. Sinclair comments that he and his staff have occupied this space for well over two years. Mary is sure that she is losing her mind. Mr. Sinclair asks her who she was in her past lives. Mary swears that she doesn't remember any. She exits, frightened and confused. Sinclair makes a phone call, telling someone that he has made a remarkable discovery—a woman who has no recollection of her past lives.

On the street, Mary sees a crowd of people and police surrounding a dead body. She speaks to a bystander, who tells her that the dead man was Wichmann in a past life, and that he was killed by two assassins who have been tracking him down. Stunned, Mary moves on. The bystander pulls out a walkie-talkie and communicates that he has made surveillance contact with Mary.

In an interrogation room across town, Sinclair speaks with a Vigilante, who can't believe that it's possible for someone to have no memory of her past lives. On the street, Mary is dazed by what she finds—a bizarre world where people don't live or enjoy the present; instead, they are haunted by memories of their past lives.

The Vigilantes capture and drug Mary, later interrogating her about her past lives. Mary swears that she can't remember, then breaks down sobbing. They put her under hypnotic-drugged state. Sinclair tells her that she is the one they've been looking for. Sinclair confesses that they live in a world where people are cursed by the memory of their past lives. A world surrounded by madness, where past grudges and hatred span generations. Everyone is so busy avenging the past that they lose the present. They see Mary as a healer, a person with a gift who can help others to forget the past. They beg Mary to teach others her gift, so no more grudges can be carried across the centuries, and no one will long for days and lives past. Some time later, Mary opens up a new office where she begins to help people forget who they were in the past, so they can enjoy and live in the present.

[Production number: 73

Production date: 7/29/88]



“The Call”

Starring

William Sanderson
Dan Redican

[Norman Blair]
[Richard]

Written by
Directed by

J. Michael Straczynski
Gilbert Shilton

Julie Khaner
Jill Frappier
Djanet Sears
Ian Nothnagel

Voice of Mary Ann
Museum Patron
Information Lady
Museum Attendant

&

Robin Ward

Narrator

Bold-face listing:

STORE STATUE COMES TO LIFE ON “THE TWILIGHT ZONE”

TV log listing:

A lonely bachelor accidentally phones an art museum late one night and speaks to a woman whom he later discovers is a statue that has come alive.

Story Line:

Norman Blair, a lonely bachelor, accidentally phones a wrong number late one night. The call is picked up by a warm, sincere woman who calls herself Mary Ann. They talk for over an hour and a half, and she encourages him to call again.

The next night, Norman finds the courage to ask her on a date. Mary Ann mysteriously declines, saying that they must continue their friendship only over the phone. The next day, Norman's coworker, Richard, advises him to call the operator, say it's an emergency, and use "reverse listing" to get Mary Ann's address. Richard devises a scheme where Norman can visit her address and pretend to accidentally run into her. Norman calls the operator and learns that the phone number is listed at the Museum of Contemporary Art.

During his lunch break, Norman visits the museum. No museum employees have ever heard of Mary Ann. When Norman calls Mary Ann's number, he hears a phone ringing at the end of the hall. He follows the ringing sound into an exhibit room filled with contemporary sculptures and paintings. A wall phone rings at the far end of the room. Not far from the phone is a life-sized sculpture of a beautiful woman. A museum patron, knowledgeable about contemporary art, comments that the sculpture is a self-portrait of the artist who took her own life after a lover's quarrel. Norman is stunned to see that the artist's name at the base of the sculpture reads "Mary Ann Lindeby."

That evening, Norman calls the number back. Mary Ann answers, telling Norman that she saw him earlier in the day. Norman can't believe that it's true. She cries, saying that she's been lonely for so long. She tells him that they should probably stop talking to each other.

A few nights later, Norman calls her number, but no one answers. The next day, Norman visits the museum and sits alone with Mary Ann's statue. When he tells her that he loves her, he sees the statue cry.

That night, Mary Ann calls Norman and pleads with him to say that he didn't mean that he loves her. But Norman can only repeat the truth—he loves her and can't go on without her. Mary Ann then asks him to come to her. Norman sneaks into the museum to find that Mary Ann has come to life. She asks him to stay with her so she'll never be lonely again. As they embrace in the darkness, a security guard appears at the exhibit hall doors. He sweeps the room with the flashlight, holding the beam on the sculpture of Mary Ann who is now locked in an eternal embrace with the sculpture of Norman Blair.

[Production number: 74

Production date: 8/05/88]



“20/20 Vision”

Starring

Michael Moriarty
David Hemblen
Cynthia Belliveau

[Warren Cribbens]
[Mr. Cutler]
[Sandy]

Written by
Directed by

Robert Walden
Jim Purdy

Grant Roll
Diane Douglas
Evelyn Kaye
Calum McGeachie

Vern Slater
Teller
Farm Wife
Farm Boy

&

Robin Ward

Narrator

Bold-face listing:

A MAN’S CRACKED EYEGLASSES GIVE HIM VISIONS OF THE FUTURE ON
“THE TWILIGHT ZONE”

TV log listing:

A bank loan officer, whose cracked eyeglasses give him visions of the future, has the chance to alter the destinies of people he meets.

Story Line:

Warren Cribbens, an ordinary, bespectacled employee at The Farmer's Bank, is promoted to Loan Officer by Mr. Cutler, the bank president. While scurrying back to his desk, Cribbens collides with Sandy, an all-American bank teller in her 20's. Cribbens's glasses are knocked to floor. He examines the glasses, which now have perfect parallel cracks across both lenses. Sandy offers to replace them, but Cribbens rushes back to work.

Later when Cribbens puts his glasses back on, a sparkle of light shoots through the cracked lenses. He turns to see a hundred dollar bill fall from a teller's hands into a waste basket. He takes off his glasses and digs in the trash. No bill. He starts to walk away, but looks back to see the bill floating in the air. He snatches the bill in mid-air and returns it to the teller. Cribbens looks strangely at his eyeglasses.

Later that afternoon, Mr. Cutler advises Cribbens to foreclose on all farmers who don't pay on their loans. Cribbens learns that the government is planning to cut a new state highway through the area. The bank will make huge profits if it owns the land.

The following morning, Cribbens meets Vern Slater, a farmer whose farm loan is delinquent. When Cribbens puts on his glasses, he's astonished to see how Vern will look in the future – haggard and unkempt, like a broken farmer from "The Grapes of Wrath." Shaken, Cribbens yanks off his glasses and promises to reevaluate Vern's farm loan.

The next afternoon, he visits Vern's enormous farm, which has been in his family for over three generations. When he puts on his glasses, he's horrified to see into the future – only the ghost of a farmhouse remains. Cribbens rips off his glasses, then rushes away, promising to review ways to keep Vern's farm from being repossessed.

While meeting with Mr. Cutler, Cribbens puts on his glasses. Looking into the future, he sees Cutler wearing an expensive double-breasted pinstripe suit and watch. Cutler brags about the financial killing he's made by selling the Slater farm to the government for the new highway. When Cribbens takes off his glasses, everything returns to normal. Mr. Cutler tells Cribbens to offer Vern bottom money for his property. Cribbens, shaken by these visions, makes a deal to become Vern's silent partner. When he puts on his glasses, he sees Sandy fall off a ladder. He bolts from his chair. As he removes his glasses, he sees her safely back at her desk. Cribbens asks her to put all his savings into a cashier's check.

The next day, Cribbens saves Vern's farm by signing a private loan agreement, making Cribbens his silent partner. He sees Sandy standing on a ladder and races over to her in a panic. He's astonished when she comes down the ladder without falling. Cribbens, now doubting whether his visions of the future are accurate, debates whether or not to deposit his cashier's check into Vern Slater's account. Waiting until closing, he decides to trust his visions and deposit the money.

The next morning, Cutler yells at Cribbens for helping Vern – the new state highway will run right through Slater's farm! Cutler feels betrayed, but Cribbens defends himself – The Farmer's Bank is supposed to help farmers, not put them out of business. Cutler fires Cribbens, who leaves knowing that he is now a rich man. As Cribbens exits the bank, he sees Sandy standing at the top of a ladder. It suddenly wobbles and she falls. He races over and catches her. Sandy sees that she's shattered Cribbens's glasses. He smiles and tosses them in the trash can. He won't need them anymore.

[Production number: 75]

Production date: 8/12/88]



“Our Selena Is Dying”

Starring

| | | |
|---------------------|----|------------------------|
| Terri Garber | | [Deborah Brockman] |
| Jennifer Dale | | [Diane Brockman] |
| Charmion King | | [Selena] |
| R. H. Thomson | as | Dr. Burrell |
| Story by | | Rod Serling |
| Teleplay by | | J. Michael Straczynski |
| Directed by | | Bruce Pittman |
| Aileen Taylor-Smith | | Martha |
| Paul Bettis | | Orville |
| Patricia Idette | | Susan |
| Jackie McLead | | Nurse #1 |
| Ann Turnbull | | Nurse #2 |
| Rob McClure | | Doctor |
| Tim Koetting | | Specialist |
| Ron Payne | | Officer |
| | & | |
| Robin Ward | | Narrator |

Bold-face listing:

AN OLD WOMAN STEALS YOUTH ON “THE TWILIGHT ZONE”

TV log listing:

A doctor becomes suspicious when a dying old woman mysteriously becomes youthful, while her vital young niece simultaneously ages overnight.

Story Line:

Deborah Brockman, a youthful registered nurse, is called to visit her dying Aunt Selena, the Grand Dame of the wealthy Brockman clan. Deborah is greeted by Diane Brockman, a sultry woman who runs the Brockman estate. While touring the mansion, Deborah sees Diane's mother, Martha, a leathery-faced woman in her seventies who vegetates in a chair and stares out the window. Deborah then meets Dr. Burrell, a mid-thirties internist, who gives a sleeping injection to Selena, whose frail seventy-five-year-old body wastes away in bed. Before falling asleep, Selena takes Deborah's hand and locks it in a death grip. Dr. Burrell is astounded by Selena's strength. He later tells Deborah that Selena doesn't have much time to live.

Then the next day, Deborah discovers a liver spot on her right hand—the hand Selena gripped. Dr. Burrell admits that the spot is certainly abnormal for someone so young, but assures Deborah that it is benign. Dr. Burrell is later astonished to find that Selena has become miraculously healthy overnight. That evening, Deborah urgently calls Dr. Burrell to come see her. He is stunned when he finds Deborah looking disturbingly pale, with a drawn face, dark eyes, and palsied hands. He rushes her to the hospital.

He later examines Diane, concerned that Deborah's disease may be contagious. While taking her blood pressure, he notices a red scar burn on Diane's arm. Dr. Burrell is disturbed when Selena, who now appears even more youthful, says that she doesn't need his services anymore and fires him. Outside the mansion, he is stopped by Orville, the Brockman's mute houseboy. Orville shows Dr. Burrell the Brockman's family album, containing an old photograph of Martha, who has a scar in the exact same place as the scar on Diane's arm. Dr. Burrell suspects that the real Martha has somehow assumed the identity of her daughter and is calling herself "Diane."

That night, Dr. Burrell sneaks into "Martha's" room. He confirms his suspicions when he doesn't find a scar on her arm. He now knows that this woman is really the daughter, Diane. Just then, "Diane" enters the room, demanding to know how the doctor has gotten inside the house. Dr. Burrell confronts her, but she denies his accusations. He then rushes to Selena, who appears even more youthful and alive. When he accuses her of stealing Deborah's youth, she admits that it's true. Diane knocks Dr. Burrell unconscious with a fireplace poker. "Martha" staggers into the room with a kerosene lamp. "Diane," in a fury, rushes her, knocking the lamp over and accidentally starting a fire. Dr. Burrell drags himself down the stairs and escapes the blaze.

The next morning, Dr. Burrell learns that Orville, Selena, and "Martha" have been killed in the fire. A witness has reported that a screaming woman broke through a window and escaped. Dr. Burrell fears that "Diane" has somehow survived the blaze.

In a hospital burn ward across town, a nurse examines an unidentified woman who has burns over most of her face and body. The nurse notes that the woman's left leg has miraculously healed overnight. Across the room, another nurse notices that a strange burn mark has appeared on the exact same spot on her own leg. It is clear that the burned woman in bed isn't Jane Doe—but instead, "Diane Brockman," who will soon undergo a miraculous recovery.

[Production number: 76



Production date: 8/19/88]

“The Cold Equations”

Starring

Terence Knox
Christianne Hirt

[Thomas Barton]
[Marilyn]

Teleplay by
Based on a story by
Directed by

Alan Brennert
Tom Godwin
Martin Lavut

Robin Ward

Narrator

Bold-face listing:

A STOWAWAY ENDANGERS A FUTURISTIC SPACE MISSION ON “THE TWILIGHT ZONE”

TV log listing:

A woman stowaway on a spacecraft discovers to her horror that she has made a deadly mistake. Based on the famous short-story by Tom Godwin.

Story Line:

Thomas Barton, a young professional pilot, navigates his one-man space shuttle on a special mission to deliver a vital fever serum to dying men on a distant planet. His flight computer alerts him to an “unauthorized payload” in the cargo bay. With his laser drawn, he discovers a young teenage girl, Marilyn, hiding in the cargo bay.

Marilyn confesses that she has stowed away in order to see her brother, Gerry, who is stationed with the government survey team in the Woden star system. She apologizes for breaking the rules, but offers to pay her way by helping him with her computer skills. Barton contacts the star cruiser, Stardust, to report the stowaway. The commanding officer regrettably reports that there is no way to intercept her, as the closest ship is forty light years away.

The commander, distressed that the stowaway is a young girl, nevertheless instructs Barton to follow standard procedure for such infractions. Marilyn is frightened, demanding to know what this means. Barton explains that his ship is carrying Kala, a fever serum destined for men marooned on a planet in the Wooden star system. He explains that the men will die if his ship doesn't reach them on time.

A clerk from the Stardust radios Barton and asks him to report the stowaway's time of execution. Marilyn turns white in horror. Barton explains that his ship runs on a precious liquid rocket fuel, and it has been given the exact amount needed to reach its destination. Her weight will cause the ship to use more fuel, resulting in a crash. They'll both die, as will the thirty-five men who won't get the serum.

Barton, desperate for some other solution, attempts to lighten the ship's load by stripping it of everything that isn't absolutely needed. But the items don't even weigh enough for Marilyn to stay aboard. Marilyn realizes that her life has come down to a simple cold equation—so that other may survive, she must get off the ship. After writing goodbye letters to her family, Marilyn contacts her brother Gerry, whose image appears on screen. Gerry says he loves her as his image fades off the screen. A devastated Barton wishes Marilyn goodbye as she enters the locked cargo bay and is jettisoned into the black void of space.

[Production number: 77]



Production date: 9/02/88]

“The Trance”

Starring

Peter Scolari
Neil Munro

[Leonard Randall]
[Don]

Written by

Jeff Stuart &
J. Michael Straczynski
Randy Bradshaw

Directed by

Ted Simonett
Hrant Alianak
Jeanne Bekker
Glynis Davies
Mona Matteo

Gerry
Dr. Greenburg
Daphne Blake
Believer #1
Julia

&

Robin Ward

Narrator

Bold-face listing:

A FAKE TRANCE CHANNELER ON “THE TWILIGHT ZONE”

TV log listing:

A trance channeler, who pretends to channel the spirit of an ancient warrior, is terrified when he’s possessed by a real entity.

Story Line:

Leonard Randall, a shy man in everyday life, gives seminars where he claims to trance channel a spirit guide named “Delos,” an ancient warrior who lived ten thousand years ago in Atlantis.

After a typical seminar, Leonard retreats to his meditation chamber. Don, his personal aide, reveals that the trance channeling seminars are a scam—they’ve made huge profits from “Delos” books and tapes, crystals, amulets, and upcoming seminars.

The next day, Leonard is interviewed by Gerry, a production assistant for Kilgore (a Phil Donahue-type star of daytime television). While answering questions about “Delos,” Leonard’s eyes glaze over and a voice emanates from his mouth, claiming that “Delos” isn’t real. Don hustles Leonard away, afraid that he’s destroying the P.R. shot of his career.

Don later confronts him about this mysterious “voice,” but Leonard swears that he doesn’t know where it is coming from. Don forces Leonard to visit a psychiatrist, Dr. Greenberg, who is confused about the alleged problem—after all, if Leonard is a trance channeler he is supposed to channel voices. But Leonard confesses that a real entity has been speaking through him. Dr. Greenberg, fearing that he is being used to add credibility to a scam, kicks Leonard out of his office.

The next day, Leonard is scheduled to appear on “The Kilgore Show.” Don begs Leonard to get through the show without channeling “the voice.” During the interview with Kilgore, however, Leonard’s eyes glaze over and “the voice” speaks through him, claiming that “Delos” is a fraud. “The voice” warns people not to seek answers from channelers and healers, who are merely money-hungry scam artists.

Leonard later regains consciousness and learns that “the voice” has debunked the “Delos” scam on national television. After the show, Don quits, saying that he’s off to be the personal assistant to a upcoming “healer” in Panama. “The voice” suddenly returns, promising to remain with Leonard for as long as it takes for him to gain wisdom.

[Production number: 78

Production date: 9/09/88]



“Acts Of Terror”

Starring

| | | |
|-----------------|----|------------------------|
| Melanie Mayron | | [Louise Simonson] |
| Kate Lynch | | |
| Lee J. Campbell | | |
| Kenneth Welsh | as | Jack Simonson |
| Written by | | J. Michael Straczynski |
| Directed by | | Brad Turner |
| James Barron | | Postmaster |
| Trevor Bain | | Policeman |
| | & | |
| Robin Ward | | Narrator |

Bold-face listing:

CANINE FIGURINE PROTECTS A BATTERED WOMAN ON “THE TWILIGHT ZONE”

TV log listing:

After a battered housewife receives a porcelain figurine of a dog as a gift, a phantom Doberman appears and stops her bullying husband from hurting her.

Story Line:

Housewife Louise Simonson lives in constant fear of her sadistic husband, Jack, who physically and verbally assaults her. She receives a birthday package from her sister containing a porcelain dog. The next day, Jack strikes Louise for burning the eggs, then drives off to go fishing. Louise cradles the porcelain dog and cries, cursing Jack for hurting her.

That night, as Jack unloads his gear, a monstrous black doberman appears out of the darkness. Jack dives back into his pickup truck. The doberman slams against the door. Louise, hearing the commotion, sets the porcelain dog down and rushes outside to find Jack cowering inside the truck. He's astonished when the doberman suddenly vanishes.

Later that week, the next door neighbors, Claire and Phil, come by for dinner. When Louise goes to the garage to call the men to dinner, she overhears Jack bragging about a sexual affair he's having while claiming to be "fishing." Louise is horrified and sickened. Phil returns to the kitchen.

In the garage, Jack is terrified by a snarling, frothing doberman. As the dog comes closer, Jack grabs his shotgun and shakes while loading the gun shell. Just as Jack raises the shotgun, the dog vanishes.

After the guests have gone, Louise confronts Jack about the affair. He slaps her, but stops when he hears a rumbling growl. He turns to find the snarling doberman behind him. The dog attacks Jack, biting and clawing him. Jack escapes down the hallway. Louise begs the dog to stop. But the dog corners Jack in the garage. Jack begs Louise to make the dog stop, promising that he'll never hurt her again. Jack then lunges at her and smashes the dog figurine. It shatters on the floor. Jack is terrified to see that the doberman is still there. The dog lunges at Jack's throat. As Louise screams for the dog to stop, it vanishes in mid-air.

Louise loads suitcases into her car, then tells she is leaving him. Jack threatens to hunt her down if she goes. As he approaches the car, he's startled by the growling doberman, its red eyes gleaming inside the darkened car. Jack backs off, allowing Louise to drive away.

[Production number: 79]



Production date: 9/16/88]

“There Was An Old Woman”

Starring

Colleen Dewhurst
Maria Ricossa
Alf Humphreys

[Hallie Parker]
[Brian’s Mother]
[Brian’s Father]

Written by
Directed by

Tom J. Astle
Otta Hanus

Zachary Bennett
David Hughes
Mairlyn Smith
Karl Pruner
Ferna Downey

Brian
Librarian
Real Estate Agent
Martha
Paige

&

Robin Ward

Narrator

Bold-face listing:

A RETIRING CHILDREN’S AUTHOR IS VISITED BY GHOSTS ON “THE TWILIGHT ZONE”

TV log listing:

A retiring author, whose children’s books aren’t appreciated by today’s video generation, has ghostly visions of children who were touched by her stories.

Story Line:

Hallie Parker, a famous author of children's books, is heartsick about quitting her writing career and moving to Arizona. When she appears to read at story hour for the local library, she is disappointed that no children show up. The librarian apologizes for the poor turn out. Hallie laments that her books have stopped attracting children of today's video generation.

As she leaves, a young mother and father appear and ask her to autograph a copy of her classic children's book, "Creatures In The Closet," for their sick child. Hallie not only signs the book, but also offers to visit their son at home.

That afternoon, Hallie meets Brian, a sickly seven-year-old with a serious disease. Brian is delighted when Hallie reads to him from his favorite book, "Creatures In The Closet." Hallie and Brian laugh as they read verses by heart together. Brian's mother thanks Hallie, then puts him to bed.

That evening, Hallie hears the faint sound of children whispering inside her house. She follows the sound of soft footsteps through the kitchen and discovers that the pantry screen door is open. In the middle of the night, Hallie awakes to the sound of childish voices. She follows the sound into her studio, which is mysteriously empty.

The next day, Hallie finds a broken window near the front door. She notes that the window has strangely been broken from the inside. While she sweeps glass off the front porch, a real estate agent shows the house to a dour couple who hate children. They are concerned about destructive neighborhood children who have apparently broken the window. Later, while they walk down the staircase, the man slips on a roller skate and tumbles down the steps. The couple rushes out, refusing to buy the house.

Later that night, Hallie hears the hushed sound of children giggling. She looks around the house but can't find anyone. When she returns to her chair, she finds the copy of "Creatures In The Closet" that she autographed "to Brian." When she calls Brian's parents to ask how his book got inside her house, she is horrified to learn that Brian has died. Hallie hangs up and hears the sounds of giggling, footsteps, and hurried whispers.

She follows the sound into her study where she sees Brian's ghost. Frightened, Hallie steps away, but Brian begs her to read a story. Hallie is amazed to suddenly discover herself surrounded by the ghosts of countless children. Little boys and girls wearing clothes from various generations move closer. Brian pleads with her not to leave them now. Hallie sits down and begins reading "Creatures In The Closet," surrounded by children's whose lives she had touched over the years.

[Production number: 80



Production date: 10/27/88]

“Stranger In Possum Meadows”

Starring

Steve Kanaly
Laura Press
Benjamin Barrett

[Scout]
[Laura Wilkins]
[Danny Wilkins]

Written by

Paul Chitlik
Jeremy Bertrand Finch
Sturla Gunnarsson

Directed by

Robin Ward

Narrator

Bold-face listing:

AN ALIEN BEFRIENDS A YOUNG BOY ON “THE TWILIGHT ZONE”

TV log listing:

A stranger collecting specimens of all sorts poses a threat to a mother and her young son.

Story Line:

Laura Wilkins, a single mother, warns her ten-year-old son, Danny, to be careful while playing in the backwoods of Possum Meadows. While sailing a toy boat in a stream, Danny meets "Scout," a friendly surveyor in his mid-thirties. Danny, amused by Scout's apparent ignorance about nature, gives him a tour of Possum Meadows.

Later that afternoon, Danny races home to tell his mom about his new friend. Laura warns him not to talk to strangers in the woods again. But Danny tells her that it's too late—Scout is coming over for dinner.

That night, Laura greets Scout at the door. She tells him that Danny should have known not to invite strangers to dinner. Scout understands and turns to leave, but Laura reconsiders and invites him inside. After dinner, Danny watches television while Laura and Scout do the dishes. Scout tells her that Danny is a fine specimen of a boy, and that she must be very proud. Laura, who is attracted to Scout, tells him how much she loves her son. Later that night, Danny lets Scout borrow his flashlight when he leaves.

The following afternoon, Scout comes by Danny's house to return the flashlight. Scout invites him to go exploring, but Danny says that he's promised his mother not to leave the house after school. Scout tells Danny that his mother is waiting over at his place. Danny, confused but trusting, follows Scout to Possum Meadows. When Laura returns home, she's frightened to find Danny missing. Spotting Danny's school books and the flashlight, she realizes that he is with Scout.

Inside a high tech spacecraft, Scout communicates with alien superiors that his specimens are preserved and ready for transport. In the background are various animals frozen in clear plastic capsules. The alien commander tells Scout that his family misses him and sends their love. Remembering Laura's love for Danny, Scout stares at the capsule where Danny is held in suspended animation.

Outside in the meadow, Laura races along the stream bed. She slows, hearing a strange humming noise. Through the trees, she sees a glow brighten...a flash of light streaks from the ground and disappears in the sky. Laura runs into the clearing. She finds Danny shivering in the tall grass. She holds him as they gaze up into the starry night sky.

[Production number: 81



Production date: 9/30/88]

“Appointment On Route 17”

Starring

Paul Le Mat
Marianna Pascal
Rosemary Dunsmore
Chris Bondy
Lori Hallier

[Tom Bennett]
[Mary Jo]
[Elise]
[Spence]
[Julie]

Written by
Directed by

Haskell Barkin
Rene Bonnieve

Tannis Burnett
Lucinda Neilsen

Tom's Secretary
Secretary #2

&

Robin Ward

Narrator

Bold-face listing:

A MAN'S PERSONALITY CHANGES AFTER A HEART TRANSPLANT OPERATION ON "THE TWILIGHT ZONE"

TV log listing:

A recipient of a heart transplant finds his lifestyle mysteriously changing, and is drawn to places and people he's never met.

Story Line:

Tom Bennett, a wealthy real estate developer, returns to work after recovering from a successful heart transplant operation. His co-workers are amazed by Tom's strange, idiosyncratic behavior; he wears cowboy clothing, he decorates his office with tacky western prints, and he trades in his Jaguar for a pick up truck.

One afternoon, Tom and another agent, Spence, are on the road surveying new commercial properties. Tom is strangely compelled to drive through a rundown section of town and have lunch at a seedy roadside diner. Tom marvels at a waitress, Mary Jo. Spence thinks she's rather ordinary, but Tom thinks that she is gorgeous. Tom stares at her throughout the entire meal, making her feel self-conscious. Spence wants to leave, but Tom asks her on a date, but Mary Jo refuses.

After he leaves, Mary Jo speaks to an older waitress, Elise, who encourages her to give up the memory of her dead boyfriend, Jamie, and go out with the other men. Tom later returns, but Elise tells him that he's not welcome around the diner. She confides that Mary Jo is mourning the death of her boyfriend, Jamie, who was killed in an accident four months previously. Tom, remembers that his heart operation was exactly four months ago. He calls his surgeon and confirms that the heart donor was a young man named Jamie. Tom now understands his mysterious attraction to Mary Jo.

He returns to the diner and speaks to Mary Jo on her break. Tom asks Elise to bring them a slice of strawberry pie topped with chocolate[peach] ice cream. Mary Jo is curious how he knew her favorite desert. Tom pats his chest, saying that he had a feeling, somewhere in here.

[Production number: 82

Production date: 10/07/88]



“Street Of Shadows”

Starring

Charles Haid
Angela Gei
Reiner Schwarz

[Steve Butler]
[Elaine Butler]
[Accountant]

Written by
Directed by

Michael Reaves
Richard Bugajski

Shawn Lawrence
James Mainprize
Marla Lukofsky
Lisa Jakub
Philip Williams

Perry
Butler
Counsellor
Lisa
Repairman

&

Robin Ward

Narrator

Bold-face listing:

A JOBLESS MAN MAGICALLY TRADES PLACES WITH A RICH MAN ON “THE TWILIGHT ZONE”

TV log listing:

The father of a homeless family suddenly has all the money he wants-but only at the cost of everything he holds dear.

Story Line:

Steve Butler, a jobless father, is forced to house his wife, Elaine, and son, Roy, in a shelter for the homeless. They are devastated when the shelter is forced to declare bankruptcy and close. Desperate, Steve breaks into a Beverly Hills mansion and steals money and a gun. But the wealthy owner, Frederick Perry, catches him. Steve throws a paperweight at Perry, who shoots as he falls to the floor. The bullet grazes Steve's head and he blacks out.

When he wakes up, he is in Perry's bed. The butler addresses him as Mr. Perry. Steve is confused, but later comes to the shocking realization that he has taken over Frederick Perry's identity: everyone calls him Frederick; Perry's driver's license has Steve's picture; and, all the photographs in the mansion show him with famous and celebrities.

Frightened and confused, Steve learns that the "other man" is recovering from a head wound at the hospital. Steve rushes to the hospital where Elaine recoils in horror, accusing him of shooting her husband. Roy doesn't recognize him either. Steve sees Frederick Perry lying unconscious in the hospital bed. Steve tries to talk to Elaine, but she screams, forcing him to leave her family alone.

Steve contacts Perry's accountant, ordering him to pour millions into the homeless shelter and to take over the mortgage. The accountant, assuming that Perry has inside information on possible developments in the shelter area, advises his other clients to pour their money into the shelter as well. Steve returns to the office where he suddenly becomes dizzy and collapses.

When he awakens, he is in the hospital room, surrounded by Elaine and Roy, who hug him and say that all the charges against him have been dropped. Elaine then shows him a newspaper headline: "MILLIONAIRE TO AID HOMELESS". She reads the article, which tells how Frederick Perry, sympathetic to the plight of Steve and other homeless people, has bought out the mortgage to the homeless shelter. Steve just nods, hugging his family, and remaining silent.

[Production number: 83

Production date: 10/21/88]



“A Game Of Pool”

Starring

Esai Morales
Maury Chaykin

[Jesse Cardiff]
[Fats Brown]

Written by
Directed by

George Clayton Johnson
Randy Bradshaw

Paul Jolicoeur
Guy Sanvido
Elliot McIver

Customer
Owner
Player

&

Robin Ward

Narrator

Bold-face listing:

THE GHOST OF THE WORLD'S GREATEST POOL PLAYER CHALLENGES A
YOUNG POOL HUSTLER ON “THE TWILIGHT ZONE”

TV log listing:

A young pool hustler dreams of challenging “The Best Pool Player of All Time.”

Story Line:

Jesse Cardiff, a world class pool player, lives in the shadow of the late “Fats Brown,” who is celebrated as “The Best Pool Player of All Time.” While practicing alone in Clancy’s pool hall, Jesse wishes for the chance to play Fats, thereby proving that he himself is now the World’s greatest pool player.

Jesse is stunned when Fats materializes and challenges him to a game – with Jesse’s life as the stakes. They play an intense, competitive game, testing each other’s nerve and skill. Fats seems to have the upper hand, but Jesse has only one ball to sink to win the game. Jesse shoots but misses. Fats then sinks the last ball and wins. Jesse stands frozen in terror, then yells at Fats to get it over with. But Fats simply smiles and shakes his head. Jesse is confused – Fats said that if Jesse won he’d live. If he lost, he’d die.

Fats then delivers the ironic blow – Jesse will die as all second-raters die – to be buried and forgotten. If Jesse had won, he would have lived forever in the history books. Fats packs his pool cue and vanishes, leaving a furious Jesse doomed to obscurity.

[Production number: 84

Production date: 10/28/88]



“The Wall”

Starring

John Beck
Patricia Collins
George R. Robertson

[Major Alexander McKay]
[Berenn]
[Phillips]

Written by
Directed by

J. Michael Straczynski
Atom Egoyan

Eugene Clark
Robert Collins
Sharon Corder
Jack Blum
Steve Atkinson

Kincaid
Perez
Technician
Advisor
Military Advisor

&

Robin Ward

Narrator

Bold-face listing:

A MYSTERIOUS GATE LEADS TO PARADISE ON “THE TWILIGHT ZONE”

TV log listing:

After a test pilot explores a mysterious passageway and discovers paradise, he must decide whether to stay or return to Earth.

Story Line:

A government research team uncovers a strange portal into an unknown parallel world. After five previous military men have passed through and disappeared, Major Alexander McKay, a former test pilot, is brought in to explore the mysteries beyond the gate. Alex, clad in a pressure suit, enters the gate, but soon loses radio and visual contact with military technicians monitoring his journey.

He passes through a blinding white light, then finds himself in a serene country meadow. He explores the countryside and discovers a rustic, utopian village. Captain Kinkaid and the other lost military men greet Alex, welcoming him to paradise. He's also welcomed by Berenn, a naturally beautiful woman who is native of this world, a place without violence, war, hatred or division. She and her people are at peace with themselves and their neighbors. Alex is attracted to Berenn, but feels compelled to complete his mission and return to the command headquarters with his report. Kinkaid and the others assure him that it's impossible to return – he's stuck in paradise.

When Alex later learns that he can return, Berenn begs him not to go back, fearing that the military will destroy their idyllic world. Alex apologizes to her, then passes through the gate, back into his normal plane of existence. Once there, he's interrogated by military advisors, who propose exploiting paradise as a transfer point for troops and nuclear weapons. Overhearing this, a disgusted Alex destroys the gate, jumping inside just as it shimmers and vanishes. Back in paradise, Alex is greeted by Berenn, who welcomes him to a world of endless summer days.

[Production number: 85

Production date: ?]



“Father & Son Game”

Starring

Ed Marinaro
Eugene Robert Glazer
Patricia Phillips

[Darius Stevens]
[Michael Stevens]
[Anita Stevens]

Written by

Jeremy Bertrand Finch &
Paul Chitlik

Directed by

Randy Bradshaw

George Touliatos
Richard Monette
Mark Melymick

Dave
Dr. Wilson
Larry

&

Robin Ward

Narrator

Bold-face listing:

AN ELDERLY MAN GETS A NEW BODY ON “THE TWILIGHT ZONE”

TV log listing:

In the near future, a businessman fights for control of the family company with his father, who has been transformed by radical operations into a young man.

Story Line:

In the near future, Darius Stevens, a wealthy ninety-seven-year-old businessman, undergoes a radical organ transplant operation, replacing sixty percent of his body, including his brain, which now runs on a tiny computer microdisk. Dr. Weinstein, pioneer of the operation, explains that the microdisk contains Darius's memory, personal history, powers of reason, and even his feelings. But Darius's son, Michael, claims that his real father is dead, and that this person they call Darius is nothing more than a robot.

Darius's current wife, Anita, accuses Michael of plotting to take control of the family business. Michael and his lawyers, determined to prove that Darius is a robot, take the case to court. Darius, assisted by Anita, is forced to work long hours on the case. During the arduous trial, Darius experiences a mental and physical breakdown. He's rushed to the hospital, where his condition deteriorates. Despite Dr. Weinstein's best efforts, Darius dies.

Michael callously accepts the news, pleased that he now controls the family business. A mourning Anita returns home where she discovers a computer microdisk addressed to her. When she puts it into the computer, she's amazed to hear Darius's voice. He tells her that he's back and ready to carry on his fight against Michael for control of the company.

[Production number: 86

Production date: 11/11/88]



“Room 2426”

Starring

Dean Stockwell
Brent Carver
Peter Boretski

[Martin Denker]
[Josef]
[Ostroff]

Written by

Jeremy Bertrand Finch
Paul Chitlik

Directed by

Richard Bugajski

Walter Massey
Nicholas Pasco
Al Therrien

Professor
Orderly #1
Orderly #2

&

Robin Ward

Narrator

Bold-face listing:

A MAN TELEPORTS HIMSELF ON “THE TWILIGHT ZONE”

TV log listing:

In a futurist state-controlled society, a theoretical physicist is imprisoned for intellectual crimes.

Story Line:

Theoretical physicist Martin Denker is imprisoned for displaying anti-social behavior, wrong thinking, and other intellectual crimes against the futuristic state. He is tortured by Ostroff, a sadistic guard, who demands to know where Martin has hidden notebooks containing mysterious theoretical equations. When Martin refuses, he's tortured until he blacks out.

When he awakens in his cell, he meets Josef, another prisoner, who is even in worse shape. Josef confesses that he's been sent by Martin's friends to help him escape. Through the power of his mind, he claims his ability to teleport them to freedom. Martin assumes he's insane. But Josef uses his skill and teleports them to an outdoor cafe outside the prison walls. Suddenly, Martin finds himself transported back to the torture chamber, where Ostroff demands to know where Martin has hidden his notebooks.

Later, after Martin has endured another torture session, he agrees to try and escape with Josef through the power of mind. He closes his eyes and awakens in a "safe house" far away from the prison. Josef warns him that they are in danger, and forces him to reveal where his notebooks are hidden. Josef promises to find the notebooks and hurries out.

Josef steps outside the door of the safe-house, into a dark room where Ostroff is hiding. They look through a two-way mirror into a room to see Martin is waiting. The "safe-house" is revealed to be like a movie set, all part of an elaborate hoax aimed at getting Martin to reveal the hiding place of his notebooks. Josef, a conspirator with Ostroff, dismisses Martin as an foolish idealist. Just then, a brilliant white light flashes inside the safe house and Martin disappears, having fooled them and accomplished the real ability to teleport himself. In a secluded room far away, Martin burns his notebook, ensuring the state will never learn or abuse his secrets.

[Production number: 87

Production date: 11/18/88]



“The Mind Of Simon Foster”

Starring

Bruce Weitz
Geza Kovacs

[Simon Foster]
[Quinn]

Written by
Directed by

J. Michael Straczynski
Doug Jackson

Ilse Von Glatz
Rafe MacPherson
Reg Dreger
Jennifer Griffin
Alyson Court

Counsellor
Manager
Principal
Carolyn
Beverly

&

Robin Ward

Narrator

Bold-face listing:

A MAN SELLS HIS MEMORY ON “THE TWILIGHT ZONE”

TV log listing:

In the near future, a jobless man visits a pawn shop where he’s offered top dollar for pieces of his memory.

Story Line:

Set in the year 1999, a jobless man named Simon Foster is forced to hock some trinkets in a pawn shop. But the owner, Quinn, offers to buy something more valuable—Simon's memories.

In a process called "Memory Dipping," a subject's memory is scanned and specific experiences are copied on a computer chip. A skier's memory can be scanned for his best jump, which is copied for other people to enjoy. Quinn explains that the copied memories aren't as vivid as some might like. He reveals a process for people who want the real thing "direct transference" where memories are electronically sliced away and sold for the private entertainment of wealthy connoisseurs. Quinn confesses that the process is highly illegal, but assures Simon that the monetary rewards are quite reasonable.

Desperate for money, Simon is forced to sell many of his life memories. Simon later becomes enraged with Quinn. Using a gun, Simon demands to have his life back. Quinn, who is terrified, confesses that he can't return Simon's memories — they've all been sold. As a solution, Quinn uses the direct transference procedure and grafts a collection of memories from other donors into Simon's mind. Simon later interviews for a job. The job counselor thinks Simon is insane when he babbles about his background, which is a contradictory amalgamation of past experiences from other people's lives.

[Production number: 88

Production date: 11/25/88]



“Something In The Walls”

Starring

Deborah Raffin
Damir Andrei
Lally Cadeau

[Sharon Miles]
[Dr. Robert Craig]
[Nurse]

Written by
Directed by

J. Michael Straczynski
Allan Kroeker

Wall People

Douglas Carrigan
Janice Green
Aaron Ross Fraser
Martha Cronyn

Kate Parr

Maid

&

Robin Ward

Narrator

Bold-face listing:

IMAGINARY FACES COME ALIVE ON “THE TWILIGHT ZONE”

TV log listing:

A terrified woman is hospitalized when she claims to see faces hiding in patterns and cracks in the walls.

Story Line:

Dr. Robert Craig, an interning psychologist, begins his new position at Oak Park Sanitarium. He becomes intrigued with a patient, Sharon Miles, who has committed herself because she's terrified of everything (blankets, wallpaper, linoleum) that has a pattern in it. She remains recluse in her room, and demands that everything around her be stark and plain.

Robert later gets Sharon to discuss her fear. She asks him if he's ever noticed the phenomenon of faces that seem to appear when one stares at patterns or cracks. Robert admits that this happens to everyone – it's the mind's way of finding order in chaos. Sharon tells him that she also thought it was a trick of the eye, until one Sunday when she saw a face in the ceiling that looked right back at her! Sharon claims that after she saw the first face, she began to see more – they seemed to be watching her – from the carpets and the ceiling, from tree trunks, in brick walls.

Later that week, Sharon has a nightmare where faces and shapes come out of the wallpaper. She awakens to the thunder-crack of a rainstorm. She calls Robert at home. He assures her she'll be safe, and promises to see her first thing in the morning. At the sanitarium the next day, a nurse tells him that Sharon screamed throughout the night, pounding on her door, begging to be let out.

When Robert visits Sharon, he's surprised to see that she appears calm and composed. Wearing an intricately patterned dress, she claims that she's over her irrational fear, and has decided to go back to her family. Robert helps her with her bags. As they walk out, "Sharon" looks up at a spot in the ceiling where water is dripping from last night's thunderstorm. There in a rippled pattern of lines within lines, is the horrific face of the real Sharon crying out.

[Production number: 89]

Production date: 12/09/88]



“Cat And Mouse”

Starring

Pamela Bellwood
Page Fletcher
Gwynyth Walsh

[Andrea Moffett]
[Guillaume]
[Elaine]

Written by
Directed by

Christy Marx
Eric Till

John Blackwood
Peg Christopherson

Carl
Assistant Vet

&

Robin Ward

Narrator

Bold-face listing:

A MAGICAL BLACK CAT COMES TO “THE TWILIGHT ZONE”

TV log listing:

A woman’s life is changed by the appearance of a magical black cat.

Story Line:

Andrea Moffett, a shy, single woman, is obsessed with romantic novels. At the pharmacy where she works, Andrea is who called “the mouse” by Elaine, a sexy cashier who ridicules Andrea for her fear of men. Andrea returns home that night and finds a muscular stray tomcat and brings him inside.

While taking a shower, Andrea is shocked when a handsome man appears in her bathroom. She threatens to call the police, but the man magical transforms back into the tomcat. A stunned Andrea watches the cat change back into the sexy man, who introduces himself as “Guillaume,” a French gentleman, who centuries ago, was cursed to become a cat during the daylight hours. Guillaume makes passionate love to Andrea that night.

The next morning, she arrives at work a changed woman. Elaine suspects correctly that Andrea has been seduced by a man. Andrea and Guillaume have a passionate love affair straight out of a romantic novel. Yet Guillaume grows increasingly restless and bored with her.

One evening, Guillaume berates Andrea for serving him weak coffee, and orders her to go out and get him a strong, European blend. A submissive Andrea rushes out to the store. While she’s gone, Elaine arrives at the house, curious to discover the reason for Andrea’s mysterious change. Guillaume invites her inside.

When Andrea returns from the store, she spies Elaine kissing Guillaume on the porch and rushing off. Devastated and betrayed, Andrea decides to stop Guillaume from hurting other woman like herself. She slips sleeping pills into Guillaume’s coffee and knocks him unconscious. The next morning, when Guillaume has changed back into the sleeping black cat, Andrea takes takes him to a Veterinarian and asked to have her cat fixed.

[Production number: 90]



Production date: 12/16/88]

“Rendezvous In A Dark Place”

Starring

Janet Leigh
Stephen McHattie
Malcolm Steward

[Barbara Lemay]
[Dark Figure]
[Jason Lemay]

Written by
Directed by

J. Michael Straczynski
Rene Bonniere

Todd Duckworth
Lorne Cossette
Michael Millar
Eric House

Trent
Reverend
Detective
Dying Man

&

Robin Ward

Narrator

Bold-face listing:

A WIDOW MEETS "DEATH" ON “THE TWILIGHT ZONE”

TV log listing:

An elderly widow, obsessed with dying, meets the messenger of Death.

Story Line:

Barbara Lemay (65), a widow fascinated with death, enjoys attending the funerals of people whom she doesn't know. Her son, Jason, is concerned about her morbid obsession and fears that she's getting senile. Alone at home late one night, Barbara hears glass break downstairs. She investigates and finds Trent, a young man who's been shot in the chest while committing a robbery. He collapses on her carpet.

As Barbara tends his wounds, she senses an ominous presence in the room. She knows that death is here. A Dark Figure, deeper than night, looms from the shadows. The Figure speaks to her, admitting that he has come to take Trent away. Barbara pleads with the Figure to take her instead. The Dark Figure refuses, then touches Trent, who closes his eyes and dies. Barbara weeps, feeling lost and alone again.

Later that week, The Dark Figure returns to Barbara, who confesses her loneliness – everyone she's ever loved has died. The Figure, moved by Barbara's confession, grants her wish and takes her with him. We dissolve to a hospital scene where a man is dying. In his last moment, he looks up to see Barbara, who is now a messenger of the Dark Figure, sent to lead the man into death.

[Production number: 91



Production date: 1/06/89]

“Many, Many Monkees”

Starring

Karen Valentine
Jackie Burroughs
Ken Pogue
Jan Filips

[Claire Hendrix]
[Mrs. Jean Reed]
[Dr. Peterson]
[Dr. Freidman]

Written by
Directed by

William Froug
Richard Bugajski

Norah Grant
Warren Van Evera
John Cardiner

Susan
Elderly Man
Mr. Reed

&

Robin Ward

Narrator

Bold-face listing:

A STRANGE EPIDEMIC SWEEPS THE COUNTRY ON “THE TWILIGHT ZONE”

TV log listing:

A hospital nurse uncovers a strange epidemic that blinds unsuspecting people.

Story Line:

Claire Hendrix, a cold, officious senior nurse, confronts a hysterical new patient, Jean Reed, whose eyes have been spontaneously blinded by a thin layer of skin. Claire is later horrified when the emergency room is filled with other patients suffering from the same blinding growth. Dr. Mark Friedman, an eye specialist, characterizes the skin growth as an ocular window shade, utterly outside anything recorded in medical history.

Claire later visits Jean, who tells her that this phenomenon is happening because people are turning a blind eye to the emptiness and sorrow of others in their lives. The disease is life's way of revealing this indifference and inhumanity. Jean suggests that Claire is living just such a cold, sterile existence. Claire dismisses Jean's judgements, then leaves her room. Yet Claire comes to believe that Jean may have been right the disease is symptomatic of people's tendency to shut out feelings and pain. She learns that an explosion, at the Stanley Biological Warfare Research Lab in Anchorage, has released bacteria into the air, which the doctors believe is responsible for the growth.

When Claire is later stricken by blindness, she remains convinced that Jean's explanation is correct. Jean tells her that a special new surgical procedure can remove the growth. Jean plans to undergo the procedure. But Claire can't undergo the surgery – unlike the others, a growth isn't covering her eyes; instead, she has merely gone blind.

[Production number: 92



Production date: 1/13/89]

“Love Is Blind”

Starring

Ben Murphy
Sneezy Waters

[Jack Haynes]
[Singer]

Written by
Directed by

Cal Willingham
Gilbert Shilton

Eric Keenleyside
Steve Adams
Cindy Girling
John Novak

Bartender
Taylor
Elaine
Man In Bar

&

Robin Ward

Narrator

Bold-face listing:

A BLIND SINGER HAS SPECIAL POWERS ON “THE TWILIGHT ZONE”

TV log listing:

A trucker, plotting revenge on his adulterous wife, meets a blind singer with strange powers.

Story Line:

Jack Haynes, a long-haul trucker, waits outside a honky tonk for the arrival of his wife, Elaine, whom he believes is having an affair. Jack enters the smoky club with a .44 magnum hidden inside his jacket. Sitting at the bar, he listens to a singer who wears sunglasses. The singer smiles at Jack, then sings a song that seems to comment on Jack's predicament. Jack, disturbed by the song, asks the bartender about the singer, who he learns is blind.

After the set, the singer sits next to Jack. He tells Jack that the song was about him. The singer reveals that he's blessed with a strange talent to feel the pain and suffering of other people. Jack refuses to believe him, but the singer gives exact details about Jack's plan to shoot his wife's lover. Elaine enters the club and sits at a secluded table.

When a man approaches her, Jack assumes he is her lover. When the man comes over to the bar, Jack secretly pulls out his pistol. He's about to shoot him when he discovers that the man tried to pick-up Elaine, but she told him to go away. The singer goes back onstage and sings. Jack is stunned when his best friend enters the club and sits with Elaine. Jack, enraged, approaches the table with his .44 drawn. He shoots, but accidentally kills Elaine.

A horrified Jack suddenly awakens, discovering that he's merely seen into the singer's mind. Jack is relieved when Elaine and his best friend leave the club without seeing him. As they walk out, Elaine drops a napkin in the trash. When Jack digs the napkin out, he discovers that Elaine and his friend have secretly met only to plan a surprise party for Jack's birthday. Elaine and his friend drive off in separate cars in different directions. Jack wanders out to his pick-up where the singer is waiting. Jack thanks Jim and gives him a lift down the road.

[Production number: 93

Production date: ?]



“Special Service”

Starring

David Naughton
Keith Knight
Elias Zarou

[John Selig]
[Archie]

Written by
Directed by

J. Michael Straczynski
Randy Bradshaw

Susan Roman
Marlon McGann
Barbara Van Radicki

Leslie
Receptionist
Fan

&

Robin Ward

Narrator

Bold-face listing:

A MAN'S PRIVACY BECOMES PUBLIC ENTERTAINMENT ON “THE TWILIGHT ZONE”

TV log listing:

A man's private life is upset when he discovers that people have been secretly watching him.

Story Line:

John Selig's everyday life is shattered when he discovers a T.V. camera hidden behind his bathroom mirror. A repairman named Archie strangely arrives and reattaches the mirror to the wall. When John demands to know about the camera, Archie secretly reveals that the entire house is filled with other cameras. Archie tells John that his life is being broadcast on a special cable channel, twenty-four hours a day. Subscribers have all signed contracts promising not to reveal the show's existence to John. Archie makes John promise not to tell anyone, then departs. A baffled John approaches his wife, Leslie, who whispers to him not to blow it – the ratings are terrific!

John, gripped by paranoia, discovers cameras hidden throughout the house. He rips them out and stacks them in his living room. Two beefy Security Men suddenly arrive and take him away in a limo to JSTV STUDIOS (John Selig Television), where cheering female fans are waiting outside the front gates for him. John is ushered into the office of the President, Mr. Spence, who explains that everything in John's life (his wife, job, friends, etc.) has been orchestrated by his staff to improve the ratings of the "John Selig Show." By discovering the cameras, John has ruined the show. John demands to have his privacy back.

An angry Mr. Spence reluctantly agrees to give it to him. At home, John begins to feel sorry for himself and laments that his show has been cancelled. Archie arrives to collect the cameras, then hints that Mr. Spence might have lied about the show's cancellation – making John believe he was living a normal life again, thus allowing the show to stay on. Archie departs, leaving a self-conscious John to wonder if his everyday life is back on the air.

[Production number: 94



Production date: 1/27/89]

“Crazy As A Soup Sandwich”

Starring

Anthony Franciosa
Wayne Robson
Susan Wright
Laurie Paton

[Nino Lancaster]
[Arky Lockner]

Written by
Directed by

Harlan Ellison
Paul Lynch

George Buza
B.J. McQueen
Thick Wilson
Garry Robbins

Gus
Bork
Volkerps Voice
Volkerps

&

Robin Ward

Narrator

Bold-face listing:

A CON MAN FIGHTS FOR HIS LIFE ON “THE TWILIGHT ZONE”

TV log listing:

After trading his soul to a demon, a petty con man enlists a slick mobster to help him retain his soul.

Story Line:

Arky Lockner, a petty thief, is chased by a huge demon, Volkerps, who has a bestial head, three blazing green eyes, and a mouth filled with shark teeth. Volkerps terrifies Arky, who has sold his soul for a streak of odd luck at the track. Arky escapes to the headquarters of Nino Lancaster, a sleek mobster, who has loaned Arky one-hundred and sixty-five thousand dollars. Arky explains that a demon is coming to claim his soul in one week's time. A dubious Nino, concerned that he'll lose his money if Arky dies, agrees to help protect him from Volkerps.

Nino and his henchmen travel with Arky to a shop owned by Cassandra, a hippie versed in the black arts. Nino orders Cassandra to invoke the spirit of Volkerps, who appears from a cloud of lightning and thunder. Volkerps, angered by Cassandra's betrayal, reduces her to a pile of smoking ash. Volkerps then chases Nino and Arky, who manage to escape. When Volkerps later appears to take possession of Arky's soul, he's caught in a trap set by Nino, who uses his powers of black magic to shrink Volkerps, trapping him inside a magic box. A thankful Arky must now deal with Nino, who demands to have the debt repaid – at 750% interest.

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Title Sorts

Air Date

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|-------------|--------------|-------------|---------------------------------------|
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| 67 | | 10/03/88 | The Crossing |
| 70 | | 10/10/88 | The Hunters |
| 69 | 6/24/88 | 10/17/88 | Dream Me A Life |
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| 71 | 7/15/88 | 10/31/88 | The Hellgramite Method |
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| 73 | 7/29/88 | 11/14/88 | The Call |
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| 78 | 9/09/88 | 11/28/88 | Acts Of Terror |
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| 79 | 9/16/88 | 12/12/88 | There Was An Old Woman |
| 66 | 6/03/88 | 12/19/88 | The Trunk |
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| 76 | 8/19/88 | 1/02/89 | The Cold Equations |
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| 84 | 10/28/88 | 2/06/89 | The Wall |
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| 78R | 9/09/88 | 5/01/89 | Acts Of Terror |
| 73R | 7/29/88 | 5/08/89 | The Call |
| 69R | 6/24/88 | 5/15/89 | Dream Me A Life |
| 75R | 8/12/88 | 5/22/89 | Our Selena Is Dying |
| 71R | 7/15/88 | 5/29/89 | The Hellgramite Method |
| 70R | | 6/05/89 | The Hunters |
| 65R | | 6/12/89 | Extra Innings |
| 66R | 6/03/88 | 6/19/89 | The Trunk |
| 80R | 10/27/88 | 6/26/89 | Stranger In Possum Meadows |
| 72R | 7/22/88 | 7/03/89 | Memories |
| 67R | | 7/10/89 | The Crossing |
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| 83R | 10/21/88 | 9/11/89 | A Game Of Pool |

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| 12. | 12/05/88 | 74 | 8/05/88 | | 20/20 Vision |
| 13. | 12/12/88 | 79 | 9/16/88 | | There Was An Old Woman |
| 14. | 12/19/88 | 66 | 6/03/88 | | The Trunk |
| 15. | 12/26/88 | 81 | 9/30/88 | | Appointment On Route 17 |
| 16. | 1/02/89 | 76 | 8/19/88 | | The Cold Equations |
| 17. | 1/09/89 | 80 | 10/27/88 | | Stranger In Possum Meadows |
| 18. | 1/16/89 | 82 | 10/07/88 | | Street Of Shadows |
| 19. | 1/23/89 | 88 | 11/25/88 | | Something In The Walls |
| 20. | 1/30/89 | 83 | 10/21/88 | | A Game Of Pool |
| 21. | 2/06/89 | 84 | 10/28/88 | | The Wall |
| 22. | 2/13/89 | 86 | 11/11/88 | | Room 2426 |
| 23. | 2/20/89 | 87 | 11/18/88 | | The Mind Of Simon Foster |
| 24. | 2/27/89 | 89 | 12/09/88 | | Cat And Mouse |
| 25. | 3/06/89 | 90 | 12/16/88 | | Rendezvous In A Dark Place |
| 26. | 3/13/89 | 91 | 1/06/89 | | Many, Many Monkees |
| 27. | 3/20/89 | 92 | 1/13/89 | | Love Is Blind |
| 28. | 3/27/89 | 94 | 1/27/89 | | Crazy As A Soup Sandwich |
| 29. | 4/03/89 | 93 | | | Special Service |
| 30. | 4/10/89 | 85 | | | Father & Son Game |

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| 20. | 1/30/89 | 83 | 10/21/88 | | A Game Of Pool |
| 11. | 11/28/88 | 78 | 9/09/88 | | Acts Of Terror |
| 15. | 12/26/88 | 81 | 9/30/88 | | Appointment On Route 17 |
| 9. | 11/14/88 | 73 | 7/29/88 | | The Call |
| 24. | 2/27/89 | 89 | 12/09/88 | | Cat And Mouse |
| 16. | 1/02/89 | 76 | 8/19/88 | | The Cold Equations |
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Steve Adams
Eddie Albert
Hrant Alianak
Steven Andgrade
Damir Andrei
Steve Atkinson

Taylor
Roger Simpson Leeds
Dr. Greenburg
Boy
Dr. Robert Craig
Military Advisor

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B

Trevor Bain
Benjamin Barrett
James Barron
John Beck
Jeanne Bekker
Cynthia Belliveau
Pamela Bellwood
Nigel Bennet
Zachary Bennett
Paul Bettis
Pixie Bigelow
Rummy Bishop
John Blackwood
Jack Blum
Chris Bondy
Peter Boretski
Timothy Bottoms
Tannis Burnett
Jackie Burroughs
George Buza

Policeman
Danny Wilkins
Postmaster
Major Alexander McKay
Daphne Blake
Sandy
Andrea Moffett
Sinclair
Brian
Orville
Secretary
Old Man
Carl
Advisor
Spence
Ostroff
Miley Judson
Tom's Secretary
Mrs. Jean Reed
Gus

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Lally Cadeau
Lee J. Campbell
John Cardiner
Douglas Carrigan
J. Winston Carroll
Les Carlson
Brent Carver
Maury Chaykln
Don Chevrier
Milan Cheylov
Barbara Chilcott
Peg Christopherson
Eugene Clark
Patricia Collins
Robert Collins
Sharon Corder
Bud Cort
Lorne Cossette
Alyson Court
Eve Crawford
Martha Cronyn
Tracey Cunningham

Nurse
Mr. Reed
Wall People
McIntyre
Holsen
Josef
Fats Brown
Baseball Announcer
Visitor
Mrs. Milligan
Assistant Vet
Kincaid
Berenn
Perez
Technician
Willie Gardner
Reverend
Beverly
Cynthia
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Cindy Hamner

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D

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Mark Danton
Glynis Davies
Kelly Denomme
Colleen Dewhurst
Diane Douglas
Ferna Downey
Reg Dreger
Todd Duckworth
Rosemary Dunsmore

Diane Brockman
Rocco
Believer #1
Young Woman
Hallie Parker
Teller
Paige
Principal
Trent
Elise

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Michelyn Emelle

Nurse

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F

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Jan Filips
Deidre Flanagan
Louise Fletcher
Page Fletcher
Anthony Franciosa
Jill Frappier
Aaron Ross Fraser

Woman
Dr. Freidman
Mrs. Vivencore
Dr. Mari Klein
Guillaume
Nino Lancaster
Museum Patron
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G

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Angela Gei
Cindy Girling
Eugene Robert Glazer
Norah Grant
Janice Green
Jennifer Griffin

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Susan
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Carolyn

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Lori Hallier
Shelagh Harcourt
David Hemblen
Christianne Hirt
Michael Hogan
Eric House
David Hughes
Alf Humphreys
Frances Hyland

Steve Butler
Julie
Kelly
Mr. Cutler
Marilyn
Sheriff
Dying Man
Librarian
Brian's Father
Laurel Kincaid

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I

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J

Lisa Jakub
Paul Jolicoeur

Lisa
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K

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Eric Keenleyside
Julie Khaner
James Kidnie
Charmion King
Keith Knight
Terence Knox
Tim Koetting
Geza Kovacs
Elena Kudaba

Frannie
Scout
Farm Wife
Bartender
Voice of Mary Ann
Vigilante
Selena
Archie
Thomas Barton
Specialist
Quinn
Mrs. Kudaba

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Seirge LeBlanc
Janet Leigh
Marla Lukofsky
Kate Lynch

Perry
Tom Bennett
Billy
Barbara
Counsellor

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James Mainprize
Ed Marinaro
Walter Massey
Jack Mather
Mona Matteo
Melanie Mayron
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Marlon McGann
Calum McGeachie
Stephen McHattie
Elliot McIver
Jackie McLead
B.J. McQueen
Mark Melymick
Michael Millar
Richard Monette
Esai Morales
Harry Morgan
Michael Moriarty
Barry Morse
Neil Munro
Ben Murphy

Manager
Butler
Darius
Professor
Boarder #1
Julia
Louise Simonson
Doctor
Receptionist
Farm Boy
Dark Figure
Player
Nurse #1
Bork
Larry
Detective
Dr. Wilson
Jesse Cardiff
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Warren Cribbens
Frank
Don
Jack Haynes

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N

David Naughton
Lucinda Neilsen
Ian Nothnagel
John Novak

John Selig
Secretary #2
Museum Attendant
Man In Bar

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O

James O'Regan

Umpire

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P

Gerard Parkes

Monsignor

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Maid

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Orderly #1

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Ron Payne

Officer

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Marianna Pascal

Mary Jo

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Patricia Phillips

Anita

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Ken Pogue

Dr. Peterson

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Jonathon Potts

Teaching Assistant

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Laura Press

Laura Wilkins

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Karl Pruner

Martha

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Q

Gerry Quigley

Cap

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R

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Sharon Miles

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Dan Redican

Richard

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Wayne Robson

Arky Lockner

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Vern Slater

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Information Lady

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Ted Shackelford

Father Mark

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Joseph Shaw

Husband

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Ted Simonett

Gerry

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Judy Sinclair

Mrs. Gustin

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Marc Singer

Ed Hamner

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Dr. James St. Clair

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Mairlyn Smith

Real Estate Agent

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Jason Lemay

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Barbara Stock

Mary MacNeil

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Dean Stockwell

Martin Denker

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T

Aileen Taylor-Smith

Martha

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Al Therrien

Orderly #2

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R. H. Thomson

Dr. Burrell

Our Selena Is Dying

George Touliatos

Dave

Father & Son Game

Ann Turnbull

Nurse #2

Our Selena Is Dying

V

Karen Valentine
Warren Van Evera

Barbara Van Radicki
Ilse Vin Glatz
Lynn Vogt

Claire Hendrix
Boarder #2
Elderly Man
Fan
Counsellor
Receptionist

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Gwynyth Walsh
Robin Ward
Bob Warner
Sneezy Waters
Bunty Webb
Bruce Weitz
Kenneth Welsh
Amber Lea Weston
Philip Williams
Alec Willows
Thick Wilson
Illya Woloshyn
Susan Wright

Elaine
Narrator
Farmer
Singer
Mrs. Maggie Dugan
Simon Foster
Jack Simonson
Paula
Repairman
Jamie
Volkerps Voice
Chad

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Y

Leslie Yeo

Maddox

The Hellgramite Method

Z

Elias Zarou

Special Service

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Writing & Directing Cross Reference Listing

| | | |
|---------------------|---|---|
| Story by | Haskell Barkin Rod Serling J. Michael Straczynski | The Curious Case Of Edgar Witherspoon Our Selena Is Dying The Curious Case Of Edgar Witherspoon |
| Based on a story by | Tom Godwin | The Cold Equations |
| Teleplay by | Haskell Barkin Alan Brennert J. Michael Straczynski | The Curious Case Of Edgar Witherspoon The Cold Equations Our Selena Is Dying |
| Written by | Tom J. Astle Haskell Barkin Paul Chitlik Harlan Ellison Jeremy Bertrand Finch William Froug George Clayton Johnson Christy Marx Tom Palmer Ralph Phillips Michael Reaves William Selby J. Michael Straczynski Jeff Stuart Robert Underwood Robert Walden Cal Willingham | There was An Old Woman Appointment On Route 17 Father & Son Game The Hunters Room 2425 Stranger In Possum Meadows The Trunk Crazy As A Soup Sandwich Father & Son Game The Hunters Room 2425 Stranger In Possum Meadows The Trunk Many, Many Monkees A Game Of Pool Cat And Mouse Extra Innings The Crossing Street Of Shadows The Hellgramite Method Acts Of Terror Dream Me A Life The Mind Of Simon Foster Rendezvous In A Dark Place Something In The Walls Special Service The Call The Trance The Wall The Trance Memories 20/20 Vision Love Is Blind |

Some writing credits had multiple people involved. This list just gives each name individually. See the appropriate episode for complete details.

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|-------------|-------------------|--|
| Directed by | Rene Bonniève | Appointment On Route 17 The Curious Case Of Edgar Witherspoon Rendezvous In A Dark Place |
| | Randy Bradshaw | A Game Of Pool Father & Son Game Special Service The Trance |
| | Richard Bugajski | Many, Many Monkees Memories Room 2425 Street Of Shadows The Trunk |
| | Steve DiMarco | The Wall |
| | Atom Egoyan | Stranger In Possum Meadows |
| | Sturla Gunnarsson | There was An Old Woman |
| | Otta Hanus | Extra Innings |
| | Doug Jackson | The Mind Of Simon Foster Dream Me A Life |
| | Allan King | Something In The Walls |
| | Allan Kroeker | The Cold Equations |
| | Martin Lavut | Crazy As A Soup Sandwich The Crossing |
| | Paul Lynch | The Hunters Our Selena Is Dying |
| | Bruce Pittman | 20/20 Vision |
| | Jim Purdy | The Hellgramite Method |
| | Gilbert Shilton | The Call Love Is Blind |
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